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EUGENE WEEKLY

Feb. 5, 2026 • Vol. 45 • No. 05 | Vanilla Free Every Thursday!

**EUGENE
weekly**
DATE NIGHT
Ideas for love, dates and
everything in between!
Center Pages 1-8

Love in the Time of Protest

Let the Love and Sex issue distract
you with sex ranches, cam girls,
divorce parties and more **Page 7**

Call center to sports center at Gateway? **Page 6**

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Dead Rockstars! **Page 24**

Illustration by McKenzie Young-Roy



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DATE NIGHT
Ideas for love, dates and everything in between!

Plus! I Saw You
Personal Ads

Center Pages 1-8

editorial

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OPINION

letters

MORE GASSING AND POLITICS

Those Mighty Men

I have been going to the Tuesday noon Interfaith Protest Song Circles at 7th and Pearl for what seems like months. Our rabbi and many clergy are always present. Often, poetry, essays, '60s cherished songs and newly created lyrics are shared. Suddenly near the end of our hour on Jan. 27, the "mighty men" from DHS came staunchly marching out, standing in a line above us with what I thought were guns crossed over their bodies ready for use. Many of our warning whistles were being blown. I had seen one man observing us from the Federal Building roof. I stood with many others on the sidewalk and continued singing. Forgive me but I am an "older" person from the '60s, and as I watched some of our younger singers starting to yell and approach this lineup, I wanted to say, no, no, ignore them. They want to provoke us so they can appear manly and use their weapons.

The weapons turned out to be tear gas and several of our people were sprayed, some hardly breathing needing inhalers, eyes smarting. One protester was taken into their custody.

Then in the evening for the Candlelight Vigil tear gas was used again to break up the crowd who had gathered peacefully to mourn and honor the death of Minnesota nurse Alex Pretti. Both of these events and most around the country have been and are peaceful. They want to intimidate us. They want to hush our voices. We must not fall for their bait. They want any excuse

to say that in all these demonstrations and horrific actions on their part, it is our fault. Please stand firm and do not let us be provoked. I write to do something with all the rage, anger and sadness I feel about our tremendously cruel and false America. We have to keep protesting; we have to keep going and we will.

Victoria Koch
Eugene

Eugene Proud

I am deeply proud of my fellow Eugene-ans for taking to the streets and standing up for justice and true freedom in protest of Trump, ICE and the many troubling events of the past year. At the same time, I am concerned by how rarely the importance of nonviolence is being emphasized on the progressive left. Let's speak out, call for accountability, and fill the streets with chants — but we must remain nonviolent, both as a strategy and as a moral commitment. Nonviolence may, in fact, be the most threatening stance of all against this authoritarian administration. Violence provides justification for repression, for invoking measures like the Insurrection Act, and for expanding state control in the name of "public safety." It's what they want and what they are trying to provoke. Don't give them that fuel. Most importantly, the philosophy of nonviolence ensures that we do not become the very injustice we oppose. Stay vigilant and nonviolent.

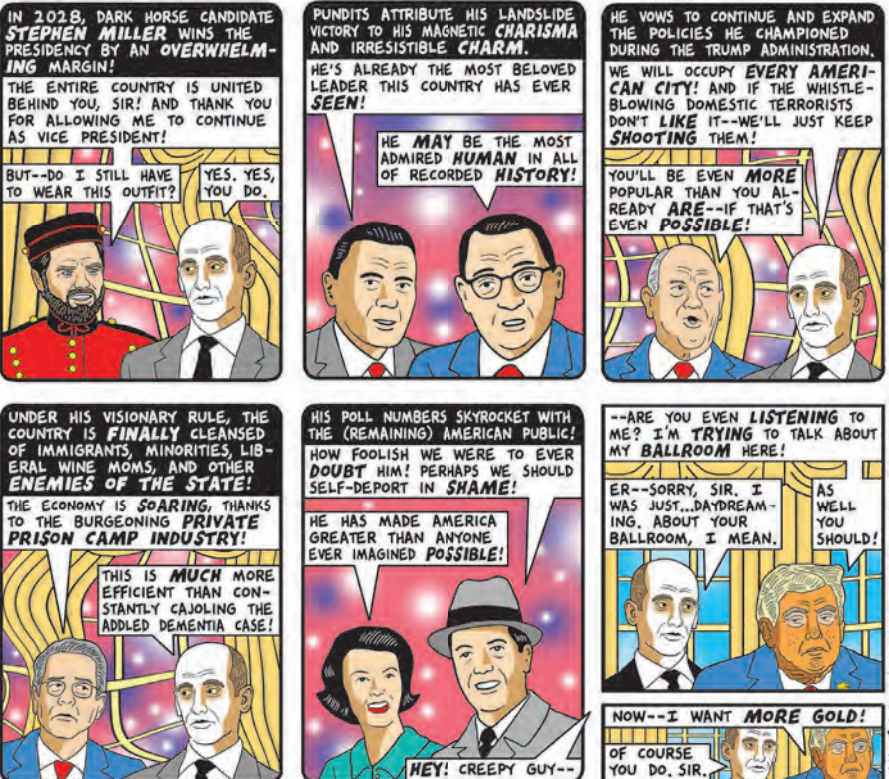
Hope Bohanec
Eugene

Memory

Just to see how much DHS thinks they are above the law, you need only look at one of the many attempts to prevent a thorough investigation of the shooting of Renee Good. Immediately after Jonathan Ross drove away from the scene of his alleged crime, mask- and balaclava-disguised ICE agents were caught on camera as they escorted him to his house, cleaned it out and hauled away, among other things, his computer, to eliminate any possibility that there might be incriminating evidence that could be used at trial.

THIS MODERN WORLD

by TOM TOMORROW



IN 2028, DARK HORSE CANDIDATE STEPHEN MILLER WINS THE PRESIDENCY BY AN OVERWHELMING MARGIN!

THE ENTIRE COUNTRY IS UNITED BEHIND YOU, SIR! AND THANK YOU FOR ALLOWING ME TO CONTINUE AS VICE PRESIDENT!

BUT--DO I STILL HAVE TO WEAR THIS OUTFIT?

YES. YES, YOU DO.

PUNDITS ATTRIBUTE HIS LANDSLIDE VICTORY TO HIS MAGNETIC CHARISMA AND IRRESISTIBLE CHARM.

HE'S ALREADY THE MOST BELOVED LEADER THIS COUNTRY HAS EVER SEEN!

HE MAY BE THE MOST ADMIRED HUMAN IN ALL OF RECORDED HISTORY!

HE VOWS TO CONTINUE AND EXPAND THE POLICIES HE CHAMPIONED DURING THE TRUMP ADMINISTRATION.

WE WILL OCCUPY EVERY AMERICAN CITY! AND IF THE WHISTLE-BLOWING DOMESTIC TERRORISTS DON'T LIKE IT--WE'LL JUST KEEP SHOOTING THEM!

YOU'LL BE EVEN MORE POPULAR THAN YOU ALREADY ARE--IF THAT'S EVEN POSSIBLE!

UNDER HIS VISIONARY RULE, THE COUNTRY IS FINALLY CLEANSED OF IMMIGRANTS, MINORITIES, LIBERAL WINE MOMS, AND OTHER ENEMIES OF THE STATE!

THE ECONOMY IS SOARING, THANKS TO THE BURGEONING PRIVATE PRISON CAMP INDUSTRY!

THIS IS MUCH MORE EFFICIENT THAN CONSTANTLY CAJOLING THE ADDLED DEMENTIA CASE!

HIS POLL NUMBERS SKYROCKET WITH THE (REMAINING) AMERICAN PUBLIC!

HOW FOOLISH WE WERE TO EVER DOUBT HIM! PERHAPS WE SHOULD SELF-DEPORT IN SHAME!

HE HAS MADE AMERICA GREATER THAN ANYONE EVER IMAGINED POSSIBLE!

--ARE YOU EVEN LISTENING TO ME? I'M TRYING TO TALK ABOUT MY BALLROOM HERE!

ER--SORRY, SIR. I WAS JUST...DAYDREAMING. ABOUT YOUR BALLROOM, I MEAN.

AS WELL YOU SHOULD!

NOW--I WANT MORE GOLD!

OF COURSE YOU DO, SIR.

HEY! CREEPY GUY--

Ross himself, with the aid of the department, has been spirited away and is still incommunicado, whereabouts unknown. This is obstruction and conspiracy by the “Injustice Department” not seen in our country since the Plumbers’ Watergate break-in organized by Haldeman, Ehrlichman and Mitchell for Nixon. Now the perpetrators are Kristi Noem, Gregory Bovino and Stephen Miller carrying Donald Trump’s water, ordering their henchmen in the field to make sure that Ross can never be brought to justice. Zero accountability, with the promise of a Trump pardon

if they are ever hauled before the court to answer for their heinous lawbreaking, and barely an ounce of pushback from the “law’n-order” Republicans, just as in the Jan. 6 Capitol Riot investigation.

Cowards all, as were Emmett Till’s brutal murderers who laughed about their crime as they were acquitted in a sham trial in Mississippi 70 years ago. Decent people will never forget what has gone on in Minneapolis this last month, and who is responsible.

John Tietjen
Corvallis

‘Sacrifice’ Response

Steve Hiatt’s response to Dan Bryant’s letter (“Sacrifice,” Jan. 22). Hiatt is correct to say that the killing of Renee Good (and now Alex Pretti) won’t “make something good happen,” and history bears him out.

Abraham Lincoln didn’t end bigotry and hatred any more than John Wilkes Booth ended tolerance and acceptance of ‘the other.’ The conflict of good vs. evil is at the core of the struggle to maintain a civil society. No one who ever stepped into the breach with martyrdom top of mind truly died a hero, because they were

acting in the service of their own glory. Good and Pretti were acting in service to their community and the greater good.

Leo Muzzy
Eugene

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Local & Vocal

Viewpoint by Bob Bussel

‘MY FATHER FOUGHT FASCISM. NOW I HAVE TO.’

My father survived being shot down over Germany, but fears the Trump regime

During the many protests I have attended since Donald Trump’s return to the presidency, I have noticed one sign that especially resonates with me. The sign typically reads: “My father fought fascism. Now I have to.”

My father, who is 102 years old, is a charter member of the “Greatest Generation” and what historian David Nasaw, in a new book, has called “The Wounded Generation.”

On April 29, 1944, five months short of his 21st birthday, my father’s B17 bomber was shot down over Berlin on its third mission. Half of his crewmates died, and he escaped the burning plane seconds before it exploded. He then spent a harrowing year in a German POW camp. This experience left him with a permanent sense of survivor’s guilt and a lifelong case of PTSD.

My father found some measure of solace from his “private war” with PTSD, as he described his postwar experience in a memoir written at age 85, through public action. He spent many years helping veterans navigate the VA bureaucracy to obtain disability benefits and has twice testified before Congress on behalf of veterans with PTSD and their spouses.

He has also been gratified by the reaction to his memoir, *My Private War: Liberated Body, Captive Mind: A World War II POW’s Journey*. His candid account has helped many professionals gain greater insight into serving veterans with PTSD. He has won praise

from adult children who now better understand the struggles of their veteran parents who fought their own private wars.

For all that it cost him, my father has never questioned his military service or doubted its importance. An essential part of his healing came from joining with others to remember and honor those who died in the fight against fascism. He and other Army Air Corps veterans returned regularly to the base in England from which they launched their missions and celebrated their solidarity with the Brits in defeating the Nazis.

As my father observed in his 2003 remarks at an English military cemetery where over 3,800 Americans are buried, “We launched our combined armadas to defeat those evil forces who sought to *enslave* the free world.” He concluded by calling on those assembled to “rededicate ourselves, as a pledge to them, that our country will always remain free.”

However, my father has been deeply troubled by the re-emergence of Nazism, fascism and authoritarianism, which he has characterized as “the cancers we thought we excised.” The racist and antisemitic chants of neo-Nazis at the Charlottesville, Virginia, “Unite the Right” gathering in 2017, coupled with President Trump’s “very fine people on both sides” comments, disturbed him profoundly.

He views other stances of the Trump presidencies — mass deportation, disdain for the rule of law, an insis-

tence that might makes right, equating patriotism with unquestioning loyalty — as dishonoring his legacy and that of his crewmates. He has seen this movie before and fears it will not have a happy ending.

At 102, my father remains remarkably lucid. However, his mental acuity is both a blessing and a curse, leaving him keenly aware of unrelenting assaults on the beliefs he heroically fought to uphold.

I differ from my father in one respect. The condoning of authoritarianism by some elected officials and segments of the public has made him pessimistic about the country’s future.

As a historian and lifelong activist, I am more hopeful. Each day, I see greater evidence of solidarity, resistance and true patriotism, the sentiments that guided my father and his crewmates. These sentiments are increasingly being backed by collective action and a growing unity capable of challenging fascist tactics and authoritarian practices.

Although the fight against authoritarianism and fascism is now occurring on domestic soil, the cause remains the same one that animated my father eight decades ago. To honor him and his crewmates at the next protest I attend, I will proudly display the sign: “My father fought fascism. Now I have to.”

Bob Bussel is professor emeritus of history at the University of Oregon and former director of the Labor Education and Research Center at the University of Oregon.

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NEWS

A BORDER PATROL AGENT
HOLDS AN AR-15 FACING A CROWD
OF PROTESTERS, JAN. 30.

Photo by Eve Weston

Federal agents
ramp up violence
against protesters
in Eugene

BY EVE WESTON

In the days and weeks since the Immigration and Customs Enforcement killings of Renee Good and Alex Pretti, and as ICE agents continue forcefully targeting and detaining immigrants, tensions have run high at Eugene’s downtown Federal Building. On Tuesday, Jan. 27, and throughout the following weekend, local protests against ICE escalated.

Federal agents fired tear gas and pepperballs off of federal property, arrested nonviolent protesters and stomped and kicked the Mexican flag. And in the midst of the chaos, there is now debate over who broke one of the windows in the Federal Building — federal agents or protesters.

There have been protests in Eugene since at least early July and in recent weeks, there have been near-daily protests at the Federal Building.

ARRESTS

The escalation started when two peaceful protesters were violently arrested Jan. 27 while participating in an interfaith song vigil in the plaza of the downtown Eugene Federal Building.

Every Tuesday, there are three regularly scheduled protests at the Federal Building: the interfaith “Singing for our Lives” protest and vigil, a silent protest and a “Love and Rage” protest. On the last Tuesday of each month, the Lane County Immigrant Defense Network protests on the day that the most ICE appointments are often scheduled.

After the news of the arrests spread, protesters massed at the front entrance, chanting “ICE Out” and “No ICE, No KKK, No Fascist U.S.A.” Throughout Tuesday, agents came out of the building, arresting peaceful protesters and using pepper balls and pepper spray.

“I’m worried that this is the pretense for similar sieges like we see in Minneapolis, where they’re just doing random pushes on protests and apprehending whoever happens

to be within their grip,” Devin Maughan, a volunteer with the Party for Socialism and Liberation, told *Eugene Weekly* at the Jan. 27 protest.

Later that evening, more protesters gathered at the front entrance of the Federal Building. Federal agents tossed a flashbang out the front door and rushed out of the building, making more arrests. Standoffs went on throughout the night. This was the first time agents were seen firing tear gas canisters into Pearl Street and East 7th Avenue.

BROKEN WINDOWS, GAS IN THE STREETS

Jan. 30 was a “National Day of Action,” a mass-protest effort against ICE.

In Springfield, organizers with PSL, Lane County Immigrant Defense Network, Springfield Alliance for Equity and Respect and the Activist Coalition of Eugene Springfield held a “No Business as Usual” protest. Despite the presence of armed counter-protesters, the vigil stayed peaceful.

In Eugene, protesters gathered once again at the Federal Building. This time, they were more prepared for the munitions like the tear gas used by federal agents three days earlier. Many protesters held signs peacefully on the street corner, and a large number were seen at the front of the Federal Building wearing gas masks and “Black Bloc” — a protest tactic where protesters wear all black to hide their identity.

“I think there’s going to be a big change,” a protester who gave his name as Jay said of ICE protests in Eugene. “Maybe it’s going to be peaceful; maybe it’ll be violent.” *Eugene Weekly* is not identifying Jay by last name due to his fear of federal crackdowns.

Protesters pounded on and cracked several windows at the front entrance of the building and a large window was shattered. One video appears to show a federal agent hitting the window from inside the building, causing it to break. It is unclear if the window was already broken or cracked, making it easier to break. Federal agents deployed

tear gas and the Eugene Police Department declared the protest a riot at 6 pm. Federal officials claim that protesters breached the Federal Building. In an email to *Eugene Weekly*, EPD spokesperson Melinda McLaughlin writes, “EPD was in communication with people inside the building who reported the windows being broken and breached.”

Shortly after the window was broken, more than 15 Eugene and Springfield police officers arrived and created a barrier between the protesters and federal agents inside the building. After federal reinforcements arrived, agents stormed out of the building, replacing police officers and pushing the crowd back with tear gas, flash bangs and pepper balls. Agents once again fired tear gas into and across East 7th Avenue, landing in a Lane County-owned parking lot.

President Donald Trump commented on the local protest in a Truth Social post where he called the protesters “criminals” and instructed federal agents to be “very forceful.”

“My reaction is the same as it is to any time I hear of someone being harmed for exercising their rights, which is appalled,” Lane County Commissioner Laurie Trieger says of tear gas being fired across the street. “When it’s the government doing it, that’s an extra layer of appalled.” Trieger says she understands that federal agents want to protect the Federal Building, but also emphasizes that the sidewalk is city property and the parking lot is county property. “That’s not their jurisdiction,” she says.

“It is not appropriate to tear gas children at a protest in Portland, or to indiscriminately respond in a way that harms bystanders in Eugene,” Oregon Attorney General Dan Rayfield writes in an email to *Eugene Weekly*.

DISRESPECTING THE MEXICAN FLAG

On Saturday, Jan. 31, a group of approximately 25 gathered at the front entrance of the Federal Building peacefully. The group taunted officers inside and chanted, “What do we want? ICE Out! When do we want it? Now!” Suddenly, federal agents rushed out of the building and made two arrests.

Later, as more protesters arrived, federal agents pushed back.

As protesters fled, one dropped a Mexican national flag on the ground. A federal agent picked up the flag, held it up, then threw it to the ground and stomped on it. The agent picked it up again, folded it in half and kicked a tear gas canister towards the crowd. Seconds later, the agent fired a canister towards the sidewalk, where protesters and journalists were seeking refuge.

In an interview with *Eugene Weekly*, independent Eugene Police Auditor Craig Renetzky says he has no familiarity with what federal policy is on the use of force with tear gas. “I would certainly hope they [federal agents] don’t encourage firing at reporters and individuals that are complying with their demands,” he says.

See videos, photo galleries and stories about the week of protests at EugeneWeekly.com.

slant — Standing Up

BY EW EDITORIAL STAFF

>> **Monday, Feb. 2, was Groundhog Day**, and our quote of the week from a loyal reader is, “If the groundhog pops his head out and doesn’t get tear gassed, does that mean we get six more weeks of democracy?” There’s been a lot of tear gas, pepper balls and pepper spray this week at the downtown Federal Building and *Eugene Weekly* has been there to document — reporter Eve Weston is unmistakable in her red *EW* press vest. See all updates and videos at EugeneWeekly.com. Particularly of note were videos of a federal agent stomping on a Mexican flag, footage of the feds shooting pepper balls and tear gas into the streets, and the controversy over just who broke a window at the Federal Building.

>> **Speaking of the Mexican flag**, the officer who stomped and kicked it reminds us to focus on why folks are protesting in the first place — Immigration and

Customs Enforcement agents are mistreating immigrants, racially profiling people of color and murdering protesters and legal observers. The protests are over democracy and these days, our democracy is smelling a lot like tear gas.

>> **And speaking of just what all this is about, Oregon Community Asylum Network**, which works with asylum seekers and other immigrants, is running low on funds. OCAN pays attorney fees to help folks get green cards, work permits and asylum status. The group has also been paying bills for folks who have lost a breadwinner in their family or whose hours have been cut due to small businesses losing customers. A kick-off for a weeklong online auction is 4 pm to 6 pm, Feb. 7, at 1376 Olive Street. Bid at App.galabid.com/2026-ocan-fundraiser.

>> **On a more cheerful note**, also at EugeneWeekly.com.

com, is the news that the former owner of what was our fav hippie gas station, SeQuential Biofuels, is now the owner of Sam Bond’s Garage! Ian Hill tells *EW* that he plans to re-open Sam Bond’s in May or June. He says, “The opportunity that we had to be in a position where we could jump in and try to be a part of bringing it back and keeping it in the community — that just seemed a great place to put energy and resources.”

>> **As *EW* goes to press, word has gone out that PeaceHealth is terminating its contract with local Eugene Emergency Physicians** in favor of Georgia-based ApolloMD, to save costs. PeaceHealth insiders say that many of the EEP doctors will not apply due to the lower pay, and that nurses may leave, too. With PeaceHealth already having closed its Eugene emergency room, we’re wondering how the latest developments will affect ER visits?

PROTEST JOURNAL

ILLUSTRATIONS AND OBSERVATIONS FROM THE JAN. 30 PROTESTS AT THE DOWNTOWN EUGENE FEDERAL BUILDING

BY MCKENZIE YOUNG-ROY



@MCKENZIEYOUNGART

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

Upcoming Protests, Rallies, Marches, Talks and Gatherings

>> Check EugeneTogetherStrong.org for protest updates. For Eugene Jail Support call 541-515-5721. For the Civil Liberties Defense Center help line call 541-603-6891

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm Mondays.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm last Tuesday of each month. More at Linktr.ee/psleugene. Be available for rapid response via Tinyurl.com/Immigrant-DefenseSignal.

>> Singing for Our Lives, noon to 1 pm Tuesdays, the BeLonging Space

and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm to 2 pm Tuesdays. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Love and Rage Protest, 2 pm to 5 pm, Tuesdays.

>> Showing Up for Racial Justice, noon to 1 pm Wednesdays.

>> 50501 Weekly Protest, noon to 4 pm, Wednesdays. Bring readings, songs, signs or other art.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon.

>> "Signs of Fascism" Protest, 10 am to noon, Thursdays. Signs provided, wear all black. Indivisible.

>> Raging Grannies, noon to 2 pm, Fridays.

>> Eugene Inflatables Protest and Seated Meditation, 2 pm to 4 pm, Sundays.

Ongoing events

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am Mondays, corners on 29th and Willamette Street and 11 am to noon Mondays, corner of Coburg and Harlow roads.

>> Weekly Get-Out-the-Vote Postcarding, for the 2026 midterm elections. For more info Pandi96743@yahoo.com.

>> Make protest signs at MECCA, 11 am to 6 pm Tuesday through Saturday; get help with signmaking 11 am to 1 pm Wednesdays, materials donated

by Eugene Message Makers, make up to four signs for a \$5-10 donation to MECCA.

>> Stop the Cuts, noon, Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/foodnot-bombs_eugene.

>> Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C St., Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

GATEWAY SPORTS CENTER IDEA NO SLAM DUNK

Former Royal Caribbean building would need zoning change, roof-raising

The New Jersey owner of the vacant former Royal Caribbean call center building in Springfield is so keen to sell the place that it's paying for the complicated process of changing the zoning to let the building be turned into a sports center.

But even assuming the city grants the rezoning, remodeling the 160,000-square-foot Gateway building would be expensive. For example, three-quarters of the roof of the building is too low for the planned court sports such as basketball and volleyball. The roof would need to be pulled off, and a new, higher roof installed, says the broker marketing the building.

Despite the obstacles, the property is one of two contenders in the tentative concept by Lane County and Travel Lane County — the county's tourism agency — to create a regional sports center to attract visitors and events year-round.

The other contender is the county-owned Lane Events Center in Eugene, where a facility would need to be built from scratch.

No one has figured out the construction costs, where the tens of millions of dollars would come from, or who would own or manage such a facility. The Lane County Board of Commissioners last week asked Travel Lane County to complete an analysis of the sites by the summer.

New Jersey-based real estate investor Hampshire Real Estate isn't waiting. Last month, it applied to Springfield to change the former call center's campus-industrial zoning, which doesn't allow a sports center.

Springfield City Council approval isn't a sure thing; the application could trigger a fight.

Springfield's Gateway campus-industrial zoning is a cornerstone of the city's jobs-creation and economic development strategy. Hampshire wants to change its 22-acre property to "community commercial." That would allow "recreation" — which Hampshire feels should cover a sports center — plus many other uses, including retail stores, marijuana businesses, hotels, offices, restaurants and hospitals.

Springfield's decades-long attempt to make the Gateway campus-industrial area into an economic development hub has yielded tepid results. Royal Caribbean closed its custom-built call center building in 2019. Finding a new occupant that would conform to the narrow uses allowed under the campus-industrial rules — for example, light manufacturing or corporate offices — could prove difficult.

"I don't foresee that the building will ever be a call center again. All those jobs have moved offshore," says Alan Evans, the Eugene commercial real estate broker marketing the property for Hampshire. "The campus-industrial zone does not work for most commercial uses."

ZONING BATTLES

Two Gateway property owners, businessmen Dan Giustina and Kelly Richardson, have fought attempts



to shoehorn new uses into the campus-industrial zone. They're suing Lane County and PeaceHealth to try to stop them from building a behavioral health center/psychiatric hospital on campus-industrial-zoned land off International Way in Gateway. And in 2024-25, Giustina and Richardson fought attempts by the Hawes family to allow medical clinics in the Hawes' campus-industrial-zoned office building on International Way.

Giustina owns land abutting the former call center. Giustina and Richardson declined to comment to *Eugene Weekly*.

Springfield's zoning code says the city wants the campus-industrial district to attract "large-scale light manufacturing firms and research and development complexes emphasizing modern technology and employing skilled workers in family wage jobs."

Hampshire's rezoning application goes to the Springfield Planning Commission for a recommendation, then to the council for a decision. City councils typically have latitude to approve or reject a rezone, depending on how it fits into their vision for the community. A rezone such as this is also typically subject to review by the Oregon Department of Land Conservation and Development. Any decision can be appealed to the Oregon Land Use Board of Appeals.

Hampshire says it hopes for council approval by the summer.

EXPENSIVE STUDY

The county commissioners last week agreed to split the cost of a \$450,000 study with Travel Lane County to examine the two sites and develop cost, ownership and operations scenarios. The agency narrowed its focus to the two sites after a preliminary screening of a number of sites last year, says Travel Lane County CEO Samara Phelps.

The nonprofit travel agency has been keen on the former call center for months. Hampshire is asking \$18 million for the property, says Evans. The agency last year signed a purchase agreement with Hampshire, Phelps says. The agreement "allowed a defined period for evaluation" of the building, she tells *Eugene Weekly*.

The agency won't divulge specifics of the agreement, including whether it included a purchase price.

Travel Lane County has let that agreement lapse, Phelps says. "There is no agreement in place today, no purchase price under discussion and no active negotiation related to the property," she says.

HIT THE CEILING

The former call center consists of a central two-story spine of offices, flanked by large open-plan single-story wings to the east and west.

"The roof would need to be raised on the east and west wings of the building, but the center portion would stay as it is," says Evans, the broker. The wings "need a minimum of 32-foot ceiling height for the multi-courts," he says. Currently, the ceilings in the two wings consist of a series of supporting arches that rise from about 15 feet to about 25 feet.

An initial study by Travel Lane County's consultant says a regional sports center could reach operating breakeven point — with rental and other revenues covering staff and other expenses — three years after opening. But that would not account for the big capital costs of constructing a new center, or buying and remodeling a building. A new complex could cost \$50 million to \$60 million to build, the study said.

Where such money might come from is anyone's guess. Lane County has \$11.3 million stashed away from a special 2 percent tax it began levying three years ago on hotel and motel bookings.

A sports center could help the county's lodging industry, Phelps says.

"Lane County has experienced a consistent winter slowdown for decades. Indoor sports is one of the few tools we know that directly aligns with that challenge. Indoor tournaments are weather-independent, occur during winter weekends and bring families for multi-day stays," she says.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.#

Dex Appeal

Dex Ranch is a local sex club on the outskirts of Dexter. Hopefully, this will answer some of your questions. **BY SAVANNAH BROWN**

If you are traveling to Dexter, an unincorporated community nestled in the trees outside of Eugene, it could be for a myriad of reasons. Perhaps, you are visiting Dexter Reservoir to have a picnic or frolic through nature on the Middle Fork of the Willamette River. Or, you're going to town to eat at one of the cozy diners or cafes, escaping city life while catching up with some of the 800 folks who live there.

But maybe you're going to Dexter after the sun sets. You've swapped your work uniform for an outfit of rope, lace and chains, and your car has a toy chest of whips, paddles, Saran wrap or maybe even some medical supplies.

If you find yourself driving past Dexter and onto its outskirts, while the lights are off but you're turned on, then you're likely going to Dex Ranch, and you've come out to play.

Dex Ranch is a sex club that's open to the public, founded in 2016 by Ken Friedkin — and the only one of its kind this side of Portland (and pretty much throughout the rest of the state). "People like to have a place where they can safely explore their kinks and fetishes and fill their curiosity," Friedkin says.

The ranch hosts themed kink parties twice per month and swingers parties every six weeks. At the top of the 60-acre property sits a 500-square-foot enclosed horse arena (one that definitely does not cater to horses). On Feb. 7, the ranch will have its first party of 2026, with the theme "Roses and Thorns."

Among many pieces of equipment, Dex Ranch contains a multitude of spanking chairs, St. Andrew's crosses — sex equipment composed of two diagonal bars meant for restraining submissives — massage tables, a new dog kennel (one that definitely does not cater to dogs), a medical suite (to play "doctor") and four curtained-off suites with beds, illuminated by red lights and mirrors on the ceilings. "We call this the red light district," Friedkin says.

There is a fresh linen station and laundry bin, and everyone is expected to change their sheets when finished.

In the middle of the room and at every site, there are couches and chairs for socializing and voyeurism.

Friedkin says that there is no pressure to engage in the evening's activities. "And a lot of people come out just for the socialization; they never really play," he adds. "They watch other people play, and then they just chit chat and talk and have a good time."

Rahne Griggs has been attending Friedkin's parties since the beginning, and says, "It's not always about sex, it's about connection." Though both happily maintain that it is very much also about the former.

'Every New Year's, we do what we call a Sub Drop.'

— Ken Friedkin, Dex Ranch owner

The establishment contains three Harbor Freight engine lifts, which, on this ranch, are used for rope suspension.

"Every New Year's, we do what we call a Sub Drop," Friedkin says. Instead of watching the Ball Drop in Times Square, the Dex Ranch New Year's Eve party sees a dominant tie up his submissive with ropes and suspend her from one of the structures, with everyone clapping and cheering as he lowers her at the stroke of midnight. "It's pretty popular," he says. "The couple who does it met here and got engaged here. Oh, and they got married here." Friedkin is an ordained minister and officiated the wedding on the property.

Friedkin operates the parties with several rules, but there's one that umbrellas them all: "Don't be a dick." If that's broken, with things like interrupting a scene — which is a planned BDSM encounter — touching other people's toys, engaging in nonconsensual behavior or participating in knife or gun play (the only two sex acts banned from the parties), Friedkin says those folks will be dealt with directly and promptly removed. Also, everyone is required to sign a legal waiver and show their legal ID before entering every party.

When it comes to kinks that are represented at his parties, Friedkin says, "What haven't we done?" He says his parties frequently see "Impact play, and that includes paddles, bare hands, spanking, canes, whips, floggers. People will do different types of suspension. There's even been a few people that will do self suspension," he says. "There's people that want to be led around just wearing a chastity cage. We've done gang bangs." He adds, "To my knowledge, we haven't done scat play. We have done water sports." (You can Google those.)

Friedkin continues, "If we haven't done it, and someone is interested, we can do it."

However, he has several protocols to ensure safety. When it comes to more dangerous activities such as electrical, blood, fire or rope play, Friedkin says they can only occur after his expressed permission following separate interviews with both the dominant and the submissive. "If you're experienced, you know what you're doing and you have the right equipment, then we can discuss what our requirements are, as long as everyone's going to be on the right page."

That being said, he does have a fire extinguisher on hand just in case — though he says things have never gotten too out of hand in that regard.

During swingers parties, all of the kink play is off-limits in favor of moving more beds in and clearing out the spanking chairs for a dance floor.

Friedkin started out by having parties in just a couple of rooms in his house before they became too popular too quickly. "In the house, kitchen, living room, upstairs, even into the garage, it started exploding from there," Griggs says, "So much to the point where even when he opened up a second area inside the house, it was still not enough."

Griggs is a frequent guest at Dex Ranch because of "how accommodating, how warm the people are," they say. "We are all walks of life. We can all have differing points of views, and this is what brings us together."

Dex Ranch holds kink parties every first and third Saturday of the month, starting 8 pm on Feb. 7, and swingers parties every six weeks at 81372 Lost Creek Road in Dexter. Admission is \$15 flat or \$10 with five non-perishable food items for a food drive. For more information, email Play@DexRanch.com or visit DexRanch.com.



Camming in Lane County

Sex cam work is work for two Lane County models **BY WILL KENNEDY**

Checking emails, creating content and building and maintaining an audience — these decidedly non-erotic tasks are parts of many modern jobs. So, too, are they part of the experience for two Lane County residents who make their living as sex workers, sometimes through sex livestreaming, otherwise known as camming.

One Lane County sex worker, who goes by Emrys for safety reasons and anonymity, doesn't cam anymore, but did extensively in the past, and now makes their money as an adult dancer. Another, who goes by Willow for anonymity purposes, still livestreams, with an emphasis on submissive/dominant (sub-dom) roleplay scenarios.

Both experienced cammers got into the business on their own terms, are proud of what they do and see sex work, their only source of income, as both a service and a creative outlet.

For them, sex work in this context is a way to help their clientele understand their own desire and sexuality. Unlike other forms of sex work, camming is generally legal under certain parameters, namely the model's age and consent. Still, Emrys and Willow agree that destigmatization and legalization in different areas of sex work would improve safety and build healthier relationships with intimacy.

There are safety issues and drawbacks in camming as there are in any kind of sex work. Emrys, in particular, says that making money in camming takes dedication beyond just the livestreams, including the aforementioned tedious parts of the job.

At the same time, Willow adds, "It's really deep emotionally and psychologically. I think some people might be surprised by that. You have to work to maintain boundaries."

Outside of Lane County, camming is a multi-billion-dollar industry that has exploded on social media and several online platforms, most notably OnlyFans. The sessions cost money, and Emrys, now in their late 20s, and Willow, 34, both say their clientele is from all over the world. They are mostly heterosexual men, some women, some queer people and a mix of new faces and regulars.

"I began live-streaming about 10 years ago," Willow says, "and over time I've become more and more fascinated by the psychological aspect of kink. So, I've been

diving deeper into that. I invite people to come to me and have conversations about their interests, their desires. We try to help them better understand themselves, and also feel more comfortable with their sexuality."

Willow says many of her clients identify as happily married men, but feel they can't explore their submissive side with their wives. As for Emrys, "I got a couple of women here and there. I definitely got some queer people," but, like Willow, most of Emrys' clients were straight-identifying males.

Even so, "a lot of men are curious about queer expe-

'Sex trafficking exists and is horrific, of course. Unfortunately, sex trafficking is also sometimes used as a broad moral justification to restrict or criminalize consensual sex work.'

— Willow, sex worker

riences," Willow adds. "Sometimes we just talk about what that might be like. They visualize with me — if we're on a phone call on a cam. We'll talk about opening up."

Both Emrys and Willow say sometimes clients just want to talk. "That was another part that I enjoyed," Emrys says. "Finding a safe space for exploration sexually," but also, "for people who just want to chat with me."

In some sessions, Emrys continues, "I'd start to go into like, 'Oh, what do you like? What do you want?' And they would just be like, 'you know what? I don't really have to do anything. We can just chat.' And that really was very fulfilling for me."

On that note, Willow says, "I've had some great conversations about family, about life, about Buddhism, nature — some interesting interactions over the years."

Generally, there are two competing narratives about online sex work: One is that platforms like OnlyFans allow more creative and financial control for the creator, offering more power to pick and choose their clients and the kind of performances they want to do.

But Emrys says don't overestimate how much money sex cammers make (some platforms take as much as 50 percent of a creator's earnings), or the amount of behind-the-scenes work it takes to be successful. She quit because she could make as much money dancing, if not more, with less effort.

The constant focus on her appearance also drove her away. "People are constantly talking about your body, you know, saying really terrible things to you. I used to have a folder full of screenshots of some of the stuff that people would say to me. If anyone else saw that, they'd be appalled."

The other narrative is the victimization of the models through stalking, harassment and abuse. In 2020, *Eugene Weekly* reported sex trafficking allegations involving a former University of Oregon student, which began through a Craigslist ad for online modeling.

"Sex trafficking exists and is horrific, of course," Willow says of the dark side of the industry. "Unfortunately, sex trafficking is also sometimes used as a broad moral justification to restrict or criminalize consensual sex work."

By associating all sex work with trafficking, Willow says, "policymakers and advocacy groups erase the distinction between coercion and consent. This framing allows laws to be passed for 'protection' that ultimately remove sex workers' autonomy and rights — often making them more vulnerable to violence, exploitation and poverty."

Of online sex work, Emrys says, "It provides a platform to be super independent, like you have a lot of autonomy." Models make their own hours, have more control of their finances and art, and can just be by themselves if they need to, she says. "You don't have to depend on anyone, which is nice. I don't like depending on people. And so in that regard, it's good. It can be empowering." But Emrys adds, "It's a really rough industry."

There's No Need For Shame

Local sexologists are making sex education less taboo **BY EVE WESTON**

Many people have never even heard of it. Sexology? It sounds odd. But in reality, it's a practice that can help people overcome a fear, a dysfunction or learn new things.

Sexology is the scientific study of human sexuality. Sexologists are professionals who study human sexuality from scientific, social, medical and physiological perspectives. In the Eugene-Springfield area, there are

multiple sexologists helping locals feel more comfortable in their sexual function.

One of these sexologists is **Amy Marsh**, who uses ze/zir pronouns. Marsh is a graduate of the Institute for Advanced Study of Human Sexuality and a board certified sexologist, having begun a career in sexology as a mid-life change in 2009. Now, Marsh is a sexuality counselor, author and hypnotist. "I just happened to read an article in the *San Francisco Chronicle* one

day about the Institute and its insane library," Marsh says. "It was an epiphany and I was like, 'OK, I'm doing this.' So I just went in and signed up and started taking classes."

Because Marsh is not a psychologist or licensed therapist, Marsh has a tight scope, focusing on adult sex education and support.

The majority of Marsh's clients have concerns with their sexual functioning. "Some people think they're

The Love and Sex Issue

broken or abnormal in some way, when they're really not," Marsh says. "The sexual function clients are usually people with penises who worry about their erections in one way or another, or have a lack of sexual confidence."

But that's not the only kind of client who comes in. Marsh works with anyone who deals with sexual shame, low self-confidence, body image issues or are seeking ways to enrich their sexual life with their partners.

Marsh sometimes uses the unique approach of psychological-counseling focused hypnosis with clients. Marsh believes that hypnosis can help clients bypass the conscious mind and allow them to address insecurities or fears that they otherwise might not have been able to.

'The mind is the biggest sex organ, right?'

— Amy Marsh Ed.D, sexologist and hypnotist

"The mind is the biggest sex organ, right?" Marsh asks. "Well, how do you collaborate with your mind in a way that's actually useful and in some cases, fun? Hypnosis is the way to do that."

Byrd Aruna is a board certified sexologist practicing in Eugene, and began their sexology career in 2021. Aruna says they chose sexology because the sexual education they received in high school was "pretty abysmal," focusing primarily on abstinence as a form of birth control and STD prevention.

Aruna is queer and disabled. They say that because their schooling did not include sexual education on queer and disabled sex, they left with more questions than answers. "That really started the journey of wanting to pursue professional training around it," Aruna says.

Aruna works with individuals and couples on troubleshooting pleasure, libido, communication and identity. A lot of the clientele they see are disabled, chronically ill and neurodivergent; however, Aruna stresses that they see "really anybody wanting to work on their relationship with sex."

With sex a taboo for many, Aruna points out that



Illustration by McKenzie Young-Roy

some of their clients come to them with misconceptions about sex. "A lot of people believe sex is only penetrative and that's the only thing you can do," Aruna says. "Or, that disabled people don't have pleasurable, full sex lives and relationships." That's where Aruna's work helps clients free themselves from the constraints of pre-conceived notions of what sex is.

Aruna says each time they make a breakthrough with a client, "it really is the best thing to hear."

Sarai Johnson is an apprentice in sexology with a private practice in Eugene. Johnson found out about sexology 11 years ago after meeting a sexologist who called herself a "mojo coach." Through working with this sexologist, Johnson realized that she wanted to learn how to help people in the same way.

So, she began her journey into sexology. Johnson started as a yoga teacher training in Reiki, a Japanese energy healing practice, and then completed a certification program with the Sexual Health Alliance on Sexology and Relationship Coaching with a concentration in consensual nonmonogamy.

Johnson is not a therapist, but instead describes

herself as a coach. "I do a somatic approach within the body," Johnson says. "It is about helping people unlock sex positivity by identifying how they feel in their own bodies, and improving their experience of sex — whether that's individually or partnered."

Johnson grew up in a strict religious household, which limited her ability to express herself sexually and experience pleasure in a way that didn't bring shame. Oftentimes, Johnson sees clients dealing with a transition in their life and are looking to understand the sexual part of themselves better. "I've always done work that's about liberation, self determination and ultimately, freedom," Johnson says.

Johnson says that people should seek a sexologist "If you are having challenges connecting with your body, or feeling good in your body, or having fulfilling sexual experiences. That's an important part of your life, and it's worth investing in."

Find Amy Marsh at AmyMarshSexologist.com. Byrd Aruna is at InclusiveIntimacyWithByrd.com. Sarai Johnson is at SaraiJohnson.com. To find more board certified sexologists in Oregon, visit AmericanBoardofSexology.org.



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What's Behind the Sparkly Doors?



KISMET TYLER, OWNER OF EASE THE OVERLAP.
Photo by Kat Tabor

Overlap Selfcare Superstore offers a sober, adults-only community space in downtown Springfield

BY KAT TABOR

Behind a set of glittering doors in downtown Springfield is a space that resists any easy labels.

Overlap Selfcare Superstore opened in October 2022 with a mission that owner Kismet Tyler describes as an attempt at “easing the overlap,” Tyler says, “through expression, pleasure, care and love.” Part retail shop, part community hub, Overlap blends art, education and connection in a sober, adults-only environment designed for curiosity and care.

Tyler calls the concept “the overlap between self and others.” “So there’s us and there’s other people, and how do we find a cozy way to coincide?” Tyler asks. That’s where Overlap comes in as a one-stop shop. “We’re a sober space, specifically for grownups, without alcohol involved. It’s really hard to find places that aren’t family-centered but also aren’t 100 percent alcohol-centered.”

That ethos shapes everything from the store’s events to its all-touchable adult toy showroom. Inside, customers can find curated adult products alongside workshops that range from Rope 101 and pelvic floor relaxation, to creative classes like DIY dildos, spicy painting and the “three C’s of clowning” (character, confidence and commitment).

To support ongoing participation, Overlap offers several pricing options for its workshops, including multi-class packs and a monthly membership. The system allows participants to attend occasionally or return more regularly, depending on interest and availability. Class sizes are limited, and fees help cover instructor pay and materials prepared in advance, which is why reservations are treated as final.

Among the workshops offered is UNCLENCH, a pelvic floor therapy class that focuses on guided movement, stretching and breathing. The session is led by Dr. Kim Dimalanta, a doctor of physical therapy with experience in orthopedics, chronic pain,

pelvic floor care and neurological rehabilitation. The class introduces participants to basic anatomy, mindful movement and techniques intended to reduce pelvic floor tension and improve hip mobility. The session is open to adults of all genders and is designed to support physical comfort and bodily awareness within Overlap’s learning and consent-centered space.

Overlap also hosts alcohol-free, adults-only holiday gatherings, including Halloween and New Year’s events. The store’s party room can be reserved for private celebrations, with each booking customized to the needs of the group.

“Bachelorette, divorce — anything,” Tyler says. “We know it’s not always accessible to have a one-size-fits-all model.” This can be especially true when people are navigating emotional transitions or simply want to throw a “pity party,” a booking option on Overlap’s website.

Tyler says that “our pity parties have been a place where people can come during breakups.” They add, “one time, I think we had like three people going through breakups. There was another person who was supposed to be on a first date that had already gone bad like that night.”

Describing what a pity party looks like, they say, “We have like sensory toys out and we have some of our like journals and prompts, some coloring supplies, and it’s just a place where you can come and you don’t have to be in a good mood.” As for divorce parties, “no happy marriage ends in divorce. So, if you want to celebrate your next step with your baddies, we’re there for that too.”

That flexibility has helped Overlap carve out a distinct place in downtown Springfield, where customers describe the store as a “gift” to the area, according to Tyler. Whether someone is falling in love, ending a relationship or looking for space to explore care and expression without pressure, Overlap aims to meet people where they are.

The result is a space that feels intentional rather than overwhelming — built around consent, accessibility and connection. And humor, too. After all, where else can you find granny panties paired with an actual one-star shop review: “Ratty & low effort.” For \$2 underwear, the shop seems to embrace the joke.

Overlap Selfcare Superstore is located at 136 South 6th Street in Springfield. It is open noon to 6 pm Sunday and Monday, 11 am to 8 pm Tuesday through Friday and noon to 8 pm Saturday. For more information, call 858-281-3117 or visit EaseTheOverlap.com.

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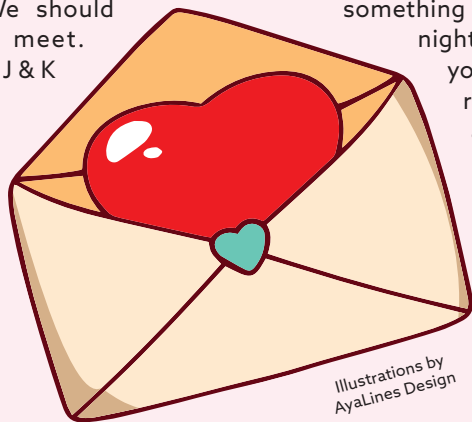
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Illustrations by
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Dear Eve, Your articles and photos published within EW this past year show how committed you are to giving your best. I've always known that. I'm so very proud of you. Love, Dad

I saw you firing pepper balls and tear gas at the vigil for that VA nurse on Tuesday 1/27. Did I see a twinkle in your eye? Was there something in the air that night? Contact with your name, hotel room/address, and badge number at peppermysballs@proton.me

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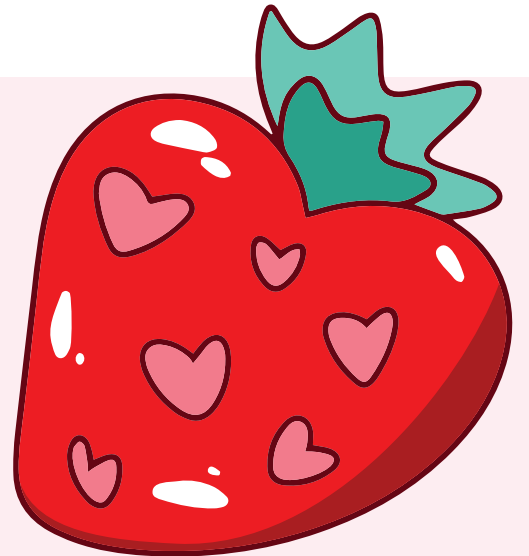


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I Saw You



My beloved Totz Boz, I love you madly, completely, forever. - F Le Turd

Whether it's having a story published or deciding on going to grad school in my 30s, my parents have often been my cheerleaders. When I was driving cross-country, I decided to go four hours out of my way from Montana because I just had to see Banff. Their response: "I'm glad you're doing that." When I moved abroad several times, they always took pride in me being out in the world. Even silly things, like letting me go to school with green hair when I was eight, they supported me. So I want to say thanks to my parents for letting me find and be myself.

A relative of mine would send me weird/inappropriate messages that I would ignore. Months go by without hearing from him, and one night I had a dream that he was in. In the dream, screaming at me from a dark room, he's furious that I didn't respond to his messages. I woke up feeling incredibly uneasy. Later that morning, I got a call from my mom; the relative I had a dream about died unexpectedly two nights earlier.

To the public radio guy who sounds like Ari Shapiro met Doogie Howser and decided to host a pledge drive. Calm, smart, charming, and somehow hotter with a mustache. Suddenly, tote bags as donor gifts feel like an afterthought. D.

You: Paying attention to what holds things together. Me: Appreciating that for over 30+ years!

To the person at Wandering Goat with the yellow rain jacket and the huge stack of papers. You let me borrow a pen and said "no worries" like you meant it. Thanks for making my morning better.

To the person at Sundance whispering to the cashier about which mushroom powder is "the most spiritual." I think about you daily.

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DATE NIGHT

FEB 13-15

I Saw You

I know you follow me from afar. Hope your gephyrophobia is getting better so you can continue to soar!

To the person I talked with at Wandering Goat about books and rainy mornings. You had the warmest smile, and for a moment everything felt easy. We laughed about staying in Eugene "just one more year." I wish I'd been brave enough to ask for your number. I'll be there again Saturday around 10, hoping our paths cross again.

I saw you Tuesday at OsteoStrong Springfield, pretending not to notice me while absolutely noticing me. Confession: for a split second I thought you were my ex... but calmer.



Improved. Stronger bones, better energy. Shoutout to the staff for coaching me through while I was getting flustered. If you're the one who laughed and said "see you next week," I hope you meant me. I'm sure glad I took advantage of the special they have going on right now so I can pretend to not see you again next week.

Snowman. Know you are not alone. You have the magic in you that makes you YOU! The one I love. Also, you can't make a snowman without snowflakes! I miss you, Dude.

Denise: I see you every day working with our employees at Nothing Bundt Cakes, frosting and decorating cakes, serving our guests, handling complaints, doing ALL our books and payroll, and caring for our family and me. You do this with so much passion, intelligence, and fierce love. I can't imagine my life without you. Happy Valentine's Day with all my love. Bob

I enjoy reading Eve's articles and photos. Her work is informative, intelligent and intriguing. As someone who has known Eve since she was a teenager, I've been extremely impressed with Eve's talent and ability to report on topics that matter. Eve's skillful reporting on recent protests has helped me realize how

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Wire Rings

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VALENTINE'S NIGHT OUT
6:30 P.M. - HULT CENTER

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DATE NIGHT

FEB 13-15

I Saw You

necessary it is for me to participate in local events. I'm a fan of Eve's work and wanted to let her know that I'm glad Eugene has her to report fair and factual information to her readers. Keep On Keeping On!

You: a beautiful booch with braids. Me: always up for a ride. Shall we meet at the bridge?

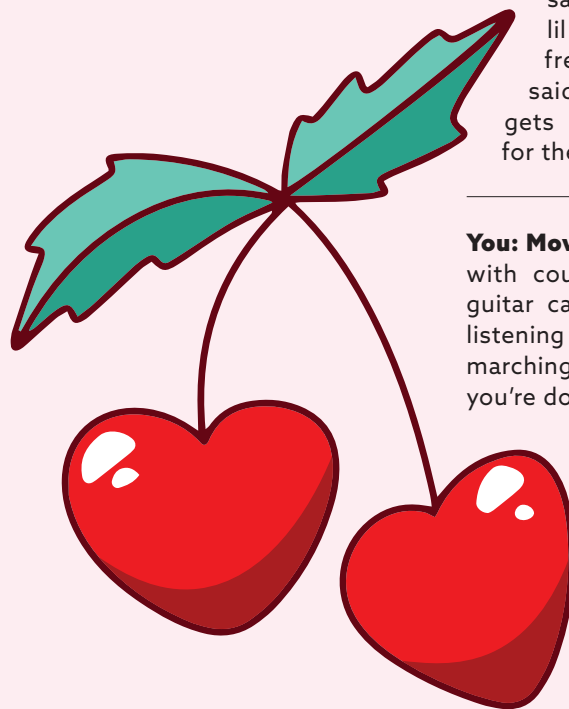
A lot of mayhem? A beautiful girl? A handsome boy? Artist? Groomer? Gooner? You are so many things, but mainly my favorite bad bitch. I love you in ways I didn't think possible and so grateful you're in my life.

I saw you: playing with toy sharks, running around on my living room floor and jumping on the trampoline outside. I saw your fluffy hair, wide smile and mischievous eyes. Me: Babysitting you, chasing you around with your brother and sister and cousins, keeping you safe while we all have fun. You: You turn 8-years-old on Saturday. I saw you in the clouds and the sunset and in every toy shark. Now you keep us safe every day. We all love and miss you so much. I hope you get the best birthday presents in heaven.

Me: A mess of tears at 10pm in a certain stoner-themed sandwich shop, after a very long day. You: The confused cashier. You said "do you want a sweet lil treat?" and gave me a free cookie. Then you said, "I hope everything gets better." It did. Thanks for the cookie.

You: Moving through the world with courage, kindness and a guitar case. Me: Watching and listening with admiration. Keep marching to your own beat — you're doing a great job!

I saw you: a polycule at KIVA fighting over which matcha is your cat Luna's favorite. Me: the white dude with



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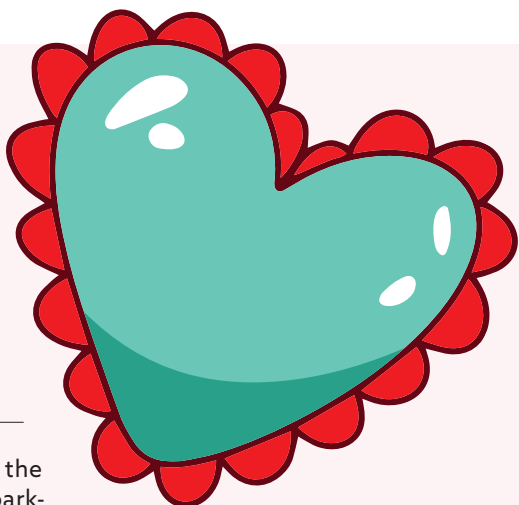
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DATE NIGHT

I Saw You



dreadlocks and a chest tattoo who thinks Eugene truly is a "walkable" city. Let's go on a bike ride.

Eve, you are wise, committed, caring, centered. It's reflected in your work!

You: the dude at one of the several privately owned parking companies in town who gives cars tickets just because they exist. Me: I think it's so hot the way you slid that \$50 slip of paper under my windshield in a vaguely-marked zone. Sometimes I wait to pay it until 11:59 pm four days later, just for the adrenaline high of getting it in right before the amount doubles. You: Must get a lot of babes.

You: Live in Florida, read the Weekly, have steel blue eyes and threaten to bust anyone who messes with me open like a can of tomato soup. Me: Has a lot of people who need to be busted open. Love you!

I saw you: A slightly decrepit pit-bull barking at a wall in the office. Do you want to go for a walk?

I watched you playing last week on Court 6, holding your own against those crazy heavy hitters. I hope we get a chance to partner up soon!

I peeked at you during yoga class, then we both joined the "no nookie" breakfast and potluck club. Later it was trips to the beach (greens are two!). We've had ups and downs but babe, I'll never let you go.

Hey there MUNCH, we see you, our kindred spirits in informal science education. Thanks for all that you do for our community in the name of science. Love, Eugene Science Center

Hey Eugene! We saw you on 9/27/25 and you were SHiNING! Thanks for being at, being in and supporting the EUGENE BRIGHT Parade. Let's make a date for 2026: Saturday, Sept. 26 downtown. With love from your all volunteer planning/production committee at eugenebrightparade.com

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DATE NIGHT FEB 13-15 I Saw You

To Market of Choice: I saw you showing up for your neighbors, supporting local makers, giving back when you could, believing that community matters, and doing the right thing even when no one is watching. And I just wanted to say: how you are doing it matters. Thank you for being who you are. Laura and Jen

You dodged the perils of psycho cat and waited for me at the magic bus. Being spontaneous! We explored the old mill and survived a midway dive for lunch — a coffee wasteland! You are my best friend, my partner in adventure.

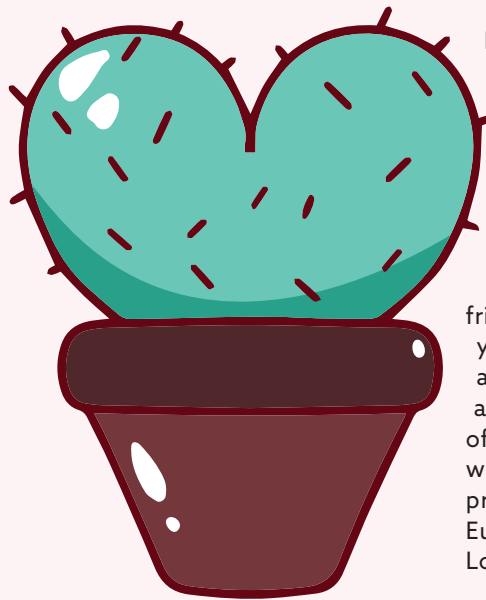
I saw you in September at Blair Alley, perhaps the oldest one on the dance floor, but dancing with joyful abandon, as if you were still in the 80s. Ran into you again

October 13, searching for glass orbs on a Lincoln City beach. Mark your calendar for October 13, 2026, and I'll meet you at that same spot.

I Saw You with your First Aid station set up on 7th Ave. this past weekend. Thank you for helping the community and the protesters stay safe. Your presence means so much.

I know of your courage & integrity every day. You being in my life has caused me to grow so much & I am so grateful for you. "My love you."

I.T., I have loved you for the past 20 years and look forward to loving you for the next 20 and beyond. You are my favorite. Love, G.J.



I saw you at the Lane County Fair in 1972. Your voice entranced me. The crowd loved you. Words can't describe the emotions I felt that night.

To my grandparents and your friends, standing in the cold with your signs while the rest of us are at work: I see you. I can't always be there, but I'm so proud of you for showing up for people who need it most. Thank you for protesting ICE and reminding Eugene what courage looks like. Love, your granddaughter.

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Roses are red
Even in these
troubled times.
Whatever
lies ahead,
You're still
my Valentine.

XOXO



DATE NIGHT

FEB 13-15

I Saw You

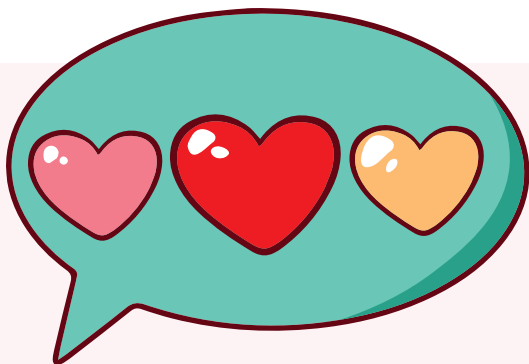
I saw you at the movies last week! I haven't ever watched a trilogy in a week at the theaters with someone before, and then we checked another Oscar nominee off the list with your friends just a few days later! I'm so lucky I have someone as beautiful and adventurous to go find new experiences with. I love you!

I saw you and we talked all night, the bar is now gone but our love is over 20 years old. I followed you across america, and no matter how hard I tried you never let me ruin it. The best thing we ever did turns 18 soon and then its me and you forever Punk Face. - your Desert Transplant

I saw you standing there! in my dreams. Boomer country fair guy looking for a boomer country fair gal for a deep connection! Can we meet outside my dream?

Not sure if this is what these are for, but to the woman who returned my wallet at REI: I never got to say thank you properly. You restored my faith in people.

You complimented my jacket at Saturday Market and walked away before I could respond. So here it is: Thanks. You made my day. I wore it again just for you.



Hey, Chris from the Tuesday night pickup basketball games. You always pass when you don't have to. That tells me everything about you. Go Cavs!

To the woman reading on the floor at Tsunami with her back against the wall with the backpack. You looked so calm in the middle of chaos. I wanted to say hi. I didn't. Regret is loud. Also biggie SHOUTOUT to Tsunami Books for everything you do for us and for stocking the Weekly. Thank you!



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DATE NIGHT

FEB 13-15

I Saw You

Ben from trivia night at Blairally.
We totally would've won if I'd trusted your geography answers. Next week, I promise. Karen

To my wonderful man, J, who is the best listener ever. Thanks for listening to me ramble about my job. You are always so patient with me. Xoxo, C.

I saw you, the neighbors saw you, everyone in the area saw you walking your dog WITHOUT a bag. Your dog deserves better.

Hey dancing boy! So happy you got your bike back! Let's go for a ride someday!

JD, we wouldn't be here without you. Thank you for your eagle eye each week. It means so much.

I saw you and your buddy looking over the Weekly in public behind Kiva like you want people to know you're informed. Or maybe you were just reading the Dan Savage column for ideas.



Our Story 1532 in Perú. We are on a journey to collect Inca gold for the ransom of the captured King, Atawallpa.

Meanwhile, a bandit has stolen the twin sister of the royal Llama with an invisible cape in hopes of gaining access to the magic Kero (urn) that grants the holder one wish.

Can you find the gold, save the Llama, win trophies?



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what's happening

All tied up since 1982

MX. KNOTTY TEACHES ROPE BONDAGE FUNDAMENTALS CLASSES.
Photo by Embodied Matt

February 5 THURSDAY

Art/Craft

Paint & Sip: Love Tree, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Scrappy Hour for Jewelry Artists, 4:30-5:30pm, MECCA, 555 High St.

Paint & Sip: Full Moon Landscape, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Civics

Lane County Fair Board Mtg., 7:30-8:30am, Lane Events Ctr., 796 W. 13th Ave.

Lane County Hearings Official Mtg., 9:30am-noon, Lane County Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.

Metropolitan Policy Committee Mtg., 11:30am-1:30pm, Online, visit Lcog-or.gov for link.

Envision Eugene Technical Advisory Committee Mtg., 5:30pm, Online, visit Eugene-or.gov for link.

Comedy

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Film

How to Poison a Planet, 7-9pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis.

FEB. 8

Since this is the love issue and we're approaching the most romantic week of the year, it is only natural that we start this week's calendar off with events that prioritize safety and pleasure, because having both of these together makes love a whole lot easier. The adult shop As You Like It regularly hosts gender and sexuality inclusive classes and events, and on Feb. 8, it'll have three of its most popular and important, **Rope Bondage Fundamentals 1 and 2**, and **Kink 101: Negotiations**, all instructed by sex educator and professional dominatrix known as Mx. Knotty. Negotiation is the discussion between two parties before engaging in kink or BDSM play, and Knotty says it's her favorite class to teach. She says people often tell her "negotiations killed the mood, or that they make sex stale," but Knotty says that "in reality, negotiation is a beautiful time to connect with your partner and also as a way to start your foreplay." Meanwhile, Rope Fundamentals 1 is almost sold out for the week, but because it covers baseline knots, anatomy and a lot of safety protocols, it's required to take before the second course, which teaches tying actual harnesses. "Rope is so accessible," Knotty says, that "anybody can do it, and without education, people are going to harm themselves. So this class creates accessible spaces where people can come and learn as much safety as possible and be able to practice with each other." — Savannah Brown

Rope Bondage Fundamentals 1 is 11 am to 1 pm, Rope Bondage Fundamentals 2 is 2 pm to 4 pm and Kink 101: Negotiations is 5 pm to 7 pm all Sunday, Feb. 8, at As You Like It, 1655 West 11th Avenue, suite 1. Rope Bondage Classes are \$25 and Kink 101: Negotiations is \$20. Reservations required at AsYouLikeItShop.com. Wear comfortable clothing, shorts recommended. 30-foot rope and other required materials available for purchase at As You Like It.

Food/Drink

Stout Month Celebration, 4-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Nightlife

Cat Bingo, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Social Dance

Harmonic Blues Fusion, 7pm, Veterans Memorial Bldg., 1626 Willamette. \$10-30

Latin Dance Night w/ DJ Vito, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Teens

Girls Ultimate Frisbee Teen Enrichment Program, 5-8pm, ATA Middle School Turf, 1650 W. 22nd Ave. \$5

February 6

FRIDAY

Art/Craft

Continuum: A Retrospective by David Baird, 10am-5:30pm, Dot Dotson's, 1668 Willamette.

Free First Friday, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

The Resale Show 2026, noon-7:30pm, Karin Clarke Gallery, 760 Willamette.

Artist Reception: Love Your Library, 4-5:30pm, Downtown Eugene Public Library.

First Friday ArtWalk w/ Todd Walberg, 5pm, PLAY, 232 W. 5th Ave.

Exostoria Mechanica: Lost Fragments Opening Reception, 5:30-7:30pm, MECCA, 494 Willamette.

First Friday ArtWalk & Lunar New Year Celebration, 5:30-8:30pm, Farmers Market Pavilion 8th Ave. & Oak St. 126 E. 8th Ave.

Street Scenes by Richard Hassett & Doremus Scudder Opening Reception, 5:30-8:30pm, Midtown Art Ctr., 174 E. 16th Ave.

Make Your Own Needle Felt Monogram, 6-8pm, Pudding Art Studio, 911 River Rd. \$40-120

Civics

PHB Food & Basic Needs Wk. Group, 10-11am, Online, visit LaneCountyOr.gov for link.

PHB Provider Training & Program Policy Work Group, 1-2pm, Online, visit LaneCountyOr.gov for link.

PHB Lived Experience Advisory Group for Unhoused Engagement: League, 2-3:30pm, Online, visit LaneCountyOr.gov for link.

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CALENDAR



CHINESE MARTIAL ARTS
BY EAST WEST KUNG FU.

Photo by Johnny Childers

FEB. 6

If you happen to stop by the Farmer's Market Pavilion as you peruse downtown Eugene for the First Friday Art Walk Feb. 6, you just might find lion dancers, martial artists and lots of food. This is because the Asian American Council of Oregon and the Lane Arts Council have partnered to celebrate the **Lunar New Year**, which begins Feb. 17. The Lunar New Year is the most important holiday in China and many other Asian cultures, as it celebrates the arrival of spring and the New Year on lunar calendars — with 2026 being the year of the fire horse. AACO board member and event organizer Helen Liu says that attendees can watch live martial arts performances, as well as lion dancers (where two dancers occupy and manipulate a large Chinese lion costume in cultural celebration) at the beginning and end of the event. Liu says attendees will also be able to vote for their favorite piece in the Call for Art About Horses competition, with winners to be named at the end. She says that the exhibition has “around 15 different artists’ work spanning a wide range of disciplines and topics: bonsai, painting, weaving and textiles, calligraphy, pottery, jewelry and more.” As you consume the art and performances, don’t forget to enjoy food for purchase from Tiger Mama, Taste of India and Bobablastic. There’s plenty for the younger attendees to do as well. “There will also be a Children’s Activities area featuring a reading corner with storyteller, Kelly Terwilliger,” Liu says, adding that kiddos can also practice “origami with Tomo Tsurumi, learn to fold dumplings and potstickers, and make papercut decorations for the new year.” — *Savannah Brown*

The Lunar New Year Celebration as part of the First Friday Art Walk is 5:30 pm to 8:30 pm Friday, Feb. 6, at the Farmer's Market Pavilion, 85 East 8th Avenue. Free.

Drag

Black Box Burlesque: Lovesick Discotheque, 7:30pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

The Muse Collective Cabaret: Love Me or Hate Me, 7:30pm, Sparrow & Serpent, 211 Washington St. \$10

Festival

First Taste Oregon, 4-9pm, Linn County Expo Ctr., 3700 Knox Butte Rd., Albany. \$10-80

Film

Minor Mirage: The Wind (1928), 8-10pm, Art House, 492 E. 13th Ave. \$25

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25

Black Comes to Eugene, 7-10pm, WOW Hall, 291 W. 8th Ave. \$10

Markets

Love Science Sale, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Jewelry Swap, noon-5pm, MECCA, 555 High St.

Nightlife

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

The Joriad N. American Truffle Dog Championship, 9am-noon, Lane Events Ctr., 796 W. 13th Ave. FREE-\$25

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir N. Shore Rec Area, Fall Creek. \$55

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Make Perler Bead Jewelry, 4pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Theater

Anastasia, 7:30pm, Actors Cabaret Eugene, 996 Wil-lamette.

A Piece of My Heart, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

February 7

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Bldg. 5, Rm. 126. \$8-60



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The Resale Show 2026, 10am-4pm, Karin Clarke Gallery, 760 Willamette.

1950s Collar Sewing Class, 11am-3pm, Dreamery Fabric, 245 W. 8th Ave. \$60

Warehouse District Art Hop, noon-9pm, Westside Warehouse District.

Bobbin Lace & Tatting Course, 1-3:45pm, Willamette Oaks Retirement Living, 455 Alexander Lp.

Paint & Sip: Stained Glass Rose, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Charro Attire: Grand Opening, 3-5pm, Lane County Historical Museum, 740 W. 13th Ave.

Make Your Own Needle Felt Monogram, 6-8pm, Cottage Grove Public Market, 926 E. Main St., Cottage Grove. \$40-120

Paint & Sip: Heart Eyes, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

N. Eugene High School Booster Club, 5:30pm, Valley River Inn, 1000 Valley River Way. \$85-1000

Comedy

Double Entendre, 7pm, Fathoms, 790 E. 14th Ave. \$12-18

Drag

Black Box Burlesque: Lovesick Discotheque, 7:30pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

Film

Minor Mirage: The Wind (1928), 2:30-4:30pm & 8-10pm, Art House, 492 E. 13th Ave. \$25

Right in the Eye, 8-11pm, WOW Hall, 291 W. 8th Ave. \$24.50-29.50

Food/Drink

First Taste Oregon, noon-9pm, Linn County Expo Ctr., 3700 Knox Butte Rd., Albany. \$10-80

Gatherings

Remembering John D. Wilson, MD., 1-3pm, Campbell Community Ctr., 155 High St.

Kids/Family

Ridgeline Montessori K-8 Tours, 10-11:30am, Ridgeline Montessori Public Charter School, 4500 W. Amazon Dr.

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Family Fun w/ Clay, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Dig It! Intro to Gardening, 11am-12:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

Hack Your Health: Detoxify Your Life w/Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Rd.

Locally Grown Food: Panel Conversation, 3pm, Downtown Eugene Public Library.

Literary Arts

Patricia Spicer w/ Eva Long, 2-3:30pm, Tsunami Books, 2585 Willamette.

Connotations of Winter, 7pm, The Hybrid, 941 W. 3rd Ave.

Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Fused Glass Sale, 10am-2pm, Fused Glass Studio, 1441 McKinley Court.

Seed Swap, 1-3pm, Junction City Grange, 1420 Kalmia St., Junction City.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir N. Shore Rec Area, Fall Creek. \$55

Social Dance

Winter Dance Series, noon-2pm, Platform 360, 1840 Willamette. \$45-120

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Full-Day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Psychic Mediumship Readings w/ Heidi, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$35

Theater

Anastasia, 7:30pm, Actors Cabaret Eugene, 996 Willamette.

A Piece of My Heart, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

February 8 SUNDAY

Art/Craft

Paint & Sip, noon-2pm, PublicHouse, 418 A St., Spfd. \$30

DIY Trinket Boxes, 1-3pm, beergarden, 777 W. 6th Ave. \$25

Hand-Forged Earrings Workshop w/ Alix Camp, 1-4pm, MECCA, 555 High St. \$65

Valentine's Book Workshop, 1pm, The Hybrid, 941 W. 3rd Ave. \$25

Paint & Sip: Love Beach, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Film

Casablanca (1942), 4pm & 7pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Gatherings

Current & Former Peace Corps Members, 3-4:30pm, Tsunami Books, 2585 Willamette.

Kids/Family

Family Fun w/ Hearts, 1-4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Rope Bondage Fundamentals 1, 11am-1pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$25

Rope Bondage Fundamentals 2, 2-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$25

Kink 101: Negotiations, 5-7pm, As You Like It: The Pleasure Shop, 1655 W 11th Ave. ste. 1. \$20

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Freedom Market, noon-4pm, Spfd. Elks Lodge, 1701 Centennial Blvd., Spfd.

Nightlife

Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir N. Shore Rec. Area, Fall Creek. \$55

Social Dance

Eugene Community Ecstatic Dance, 11:15am, WOW Hall, 291 W. 8th Ave.

Bachata Fusion, 7pm, Xcape Dance Academy, 1416 W. 7th Ave.

Learn Dances Mostly from the Balkan Area, 7:15-9:45pm, Vet's Club, 1620 Willamette. \$5

Spiritual

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Learn Tarot Workshop Series, 3-4:30pm, Bree's Way Gift Shop, 1231 Alder St. \$125

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St., ste. 300.

The Good Word, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Anastasia, 2pm, Actors Cabaret Eugene, 996 Willamette.

A Piece of My Heart, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

February 9 MONDAY

Art/Craft

Art & Soul Painting Parties, 5-8pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. \$35

Civics

Lane Economic Committee Mtg., 11:30am-1pm, Online, visit Lcog-or.gov for link.

City Council Wk. Session, 5:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

City Council Mtg., 7:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

Lectures/Classes

Eugene History Pub Lecture Series, 7-9pm, Whirled Pies, 199 W. 8th Ave.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Trivia w/ Geo, 7-9pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

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WOW HALL

FRIDAY, FEB. 6

Black Comes to Eugene

A retrospective with Eric Richardson & Guests
Celebrate Black History Month at Eugene's WOW Hall!
Eric Richardson and guests bring an Afrocentric perspective on the Black Arts and liberation movement.

SATURDAY, FEB. 7

DANIEL DONATO'S COSMIC COUNTRY
HORIZONS WINTER TOUR 2026

THURSDAY, FEB. 12

RIGHT IN THE EYE
LIVE MOVIE CONCERT OF GEORGES MELIES FILMS
alcoléa

FRIDAY, FEB. 13

WHAT THE DANCE PRESENTS

COTTAGE CHEMISTRY
A HEATED RIVALRY DANCE PARTY
PLAYING THE HOTTEST GUESTS ALL NIGHT LONG

SATURDAY, FEB. 14

Sweethearts' Ball '26
Jaki & The Pink Strangers
RAINFLY
Kickbusch
WOW HALL SAT FEB 14
Junkyard Divas
MOTHRA
\$10 ADV / \$15 DOOR
doors 10:00 Show 7:30
formal attire encouraged
tickets at wowhall.org

SUNDAY, FEB. 15

MARK HUMMEL'S 35TH ANNUAL
BLUES HARMONICA BLOW-OUT
Anson Funderburgh RJ Mischo Steve Freund Wes Starr Rodrigo Mantovani
Curtis Salgado
Mark Hummel
Magic Dick
Let's Get It On!

FRIDAY, FEB. 20

CYRIL NEVILLE
WITH OMARI NEVILLE & THE FUEL
FROM SPECIAL GUEST
RONG YOUNGBLOOD

SUNDAY, FEB. 22

OPIUO
FROM THE 2024 FILM
ROUND

FRIDAY FEB. 27

CARSIE BLANTON
WITH GUEST DEVON SPROULE
BENEFIT CONCERT FOR CLDC'S ACTIVIST DEFENSE FUND
PINK LIPS
GENTLEBEING

SATURDAY, FEB. 28

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(EP RELEASE TOUR)
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Silent Meditation



First Saturday of each month

10:00 am – 12:30 pm

1:30 pm – 4:00 pm

Meditators of all levels from any tradition are welcome to join with our community in silent meditation. Each round includes 25 minutes of sitting meditation and 5 minutes of walking meditation. Participants may arrive or leave during the walking meditations, which are scheduled at the top of each hour and on the half hour.



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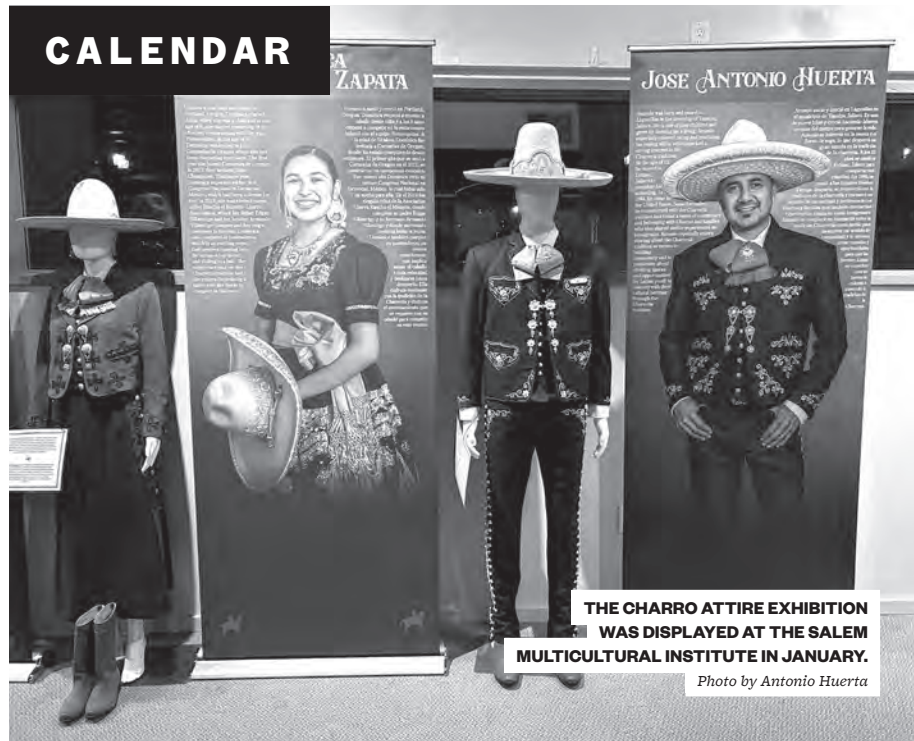
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CALENDAR



THE CHARRO ATTIRE EXHIBITION
WAS DISPLAYED AT THE SALEM
MULTICULTURAL INSTITUTE IN JANUARY.

Photo by Antonio Huerta

FEB. 7

Explore the culture, tradition, history and artistry of charrería, an equestrian sport, at the Lane County History Museum. In collaboration with the Comunidad y Herencia Cultural, the **Charro Attire Exhibition** displays centuries of Mexican craftsmanship. Antonio Huerta, director of Comunidad y Herencia Cultural, says it was important for him to bring the exhibition to Lane County to “raise awareness about the charrería tradition.” He adds, “But also to build relationships with institutions where the Latino presence is lacking.” Most recently, the exhibition traveled from Salem, as it was displayed at the Salem Multicultural Institute in January. Huerta says the most “prominent space” where the exhibition has been held was the Eugene Airport from July to October; it will display at the Lane County History Museum Feb. 7 through March 28. The exhibition consists of men’s and women’s traditional charrería, attire and literature that talks about the history of the Mexican tradition. “The attire, sort of to me, represents the talent of Mexican craftsmen — anything from people who make the outfits, the dresses, the sombreros, the boots [and] the belts,” Huerta says. “Overall, there is centuries of craftsmanship that has been evolving since the Spanish came to the Americas.” He continues, “Especially, I think for immigrant communities, given the current climate around immigration and everything that is happening, I think it’s important to highlight the richness of our communities and the richness of our culture.” — Ysabella Sosa

The grand opening of the Charro Attire Exhibition is 3 pm to 5 pm, Saturday, Feb. 7, at the Lane County History Museum, 740 West 13th Avenue. The exhibition is on display 10 am to 6 pm, Thursday through Saturday until Saturday, March 28.

Beginner's Rock Climbing,
6-8pm, Crux Rock Climbing
Gym, 401 W. 3rd Ave. \$17

February 10 TUESDAY

Art/Craft

Paint Watercolor Still Lifes,
5:30pm, Downtown Eugene
Public Library.

Figure Art Session, 6:15-9pm,
New Zone Gallery, 110 E.
11th Ave., ste. C. \$8-60

Civics

Board of Commissioners Mtg.,
9am, Harris Hall, 125 E. 8th
Ave. or visit LaneCountyOr.gov for link.

**LCOG Executive Committee
Mtg.,** 5:30-7:30pm, Online,
visit Lcog-or.gov for link.

Food/Drink

Lunch & Learn w/ Cafe Mam,
11am-12:30pm, Camas Coun-
try Store, 91948 Pukerson
Rd., Junction City. \$12

Kids/Family

Baby Storytime, 9:45am &
10:30am, Downtown Eugene
Public Library.

**Green Start Play Day: Noisy
Nature,** 10-11:30am, Nearby
Nature, 622 Day Island Rd.
\$10

Tweens: Gamer Brain, 4:30pm,
Downtown Eugene Public
Library.

Lectures/Classes

**Compassionate Listening
Workshop,** 5-7pm, Ebbert
Memorial United Method-
ist Church, 532 C St., Spfd.
\$100-150

History Pub, 5-7pm, The Axe
& Fiddle, 657 E. Main St.,
Cottage Grove.

**What We Do & How You Can
Be a Good Wildlife Neighbor,**
7-9pm, Unitarian Universal-
ist Church, 1685 W. 13th
Ave. FREE-\$5

Literary Arts

Writing Time, 9:30am-noon,
Wordcrafters Studio, 436
Charnelton St. ste. 100. \$5

Nightlife

Bingo Tuesdays w/ Ty Connor,
6:30-8:30pm, PublicHouse,
418 A St., Spfd.

Tacos & Trivia on a Tuesday,
6:30-8pm, Tallman Brew-
ing, 2055 Primrose St.,
Lebanon.

Trivia, 7pm, beergarden, 777
W. 6th Ave.

Bingo & Tacos, 7-9pm, The
Bier Stein, 1591 Willamette.

Outdoors/Recreation

Gentle Restorative Yoga,
10-11am, Trauma Healing
Project, 631 E. 19th Ave.
Bldg. B. \$15

February 11 WEDNESDAY

Art/Craft

DIY Open Clinic, 1-4pm,
BRING Recycling, 4446
Franklin Blvd.

Paint w/ Cats, 5:30-7pm,
Eugene Spfd. Cat Lounge,
537 W. Centennial Blvd.,
Spfd. \$35

Figure Art Session, 6:15-9pm,
New Zone Gallery, 110 E.
11th Ave. ste. C. \$8-60

Civics

City Council Wk. Session,
noon, Online, visit Eugene-or.gov for link.

Comedy

Another Round: Open Mic,
7:30pm, The Pint Pot Pub,
195 E. 17th Ave.

Festival

Annual Bourbon St. Fest,
11:30am-10pm, PublicHouse,
418 A St. ste. 4606, Spfd.

Film

**Moviegroup: The Lady from
Shanghai (1947),** 1-2:30pm,
Willamalane Adult Activity
Ctr., 215 W. C St., Spfd.

**Silent war: The Shadow of
Atomic Bombs,** 4-6pm, UO
Mckenzie Hall, Rm. 129, 1101
Kincaid St.

Casablanca (1942), 7pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.Org for link.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

STEAM Stories: Matter, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Community Philosophy Circle: Perfection, 6pm, Downtown Eugene Public Library.

Jewish American Writers, 6-8:30pm, UO Baker

Downtown Ctr., 975 High St. \$95-150

Fender's Blue Butterfly Recovery Efforts, 7:15-9pm, Hilyard Community Ctr., 2580 Hilyard St.

Literary Arts

Book Club: Deep Utopia Life & Meaning in a Solved World, 6-7:30pm, beergarden, 777 W. 6th Ave.

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Wil-lamette.

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Balance for Life: 55-plus Mind-ful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

Teens

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

Romantic Poetry Slam, 4:30pm, Downtown Eugene Public Library.

**February 12
THURSDAY**

Art/Craft

Paint & Sip: Valentine Gnome, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Scrappy Hour for Yarn Artists, 4:30-5:30pm, MECCA, 555 High St.

Drag

The Muse Collective Cabaret: Pop Goes Punk, 8pm, The Space Bar, 150 W. Broad-way. \$10

Gatherings

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

In the Mix w/ Trey: New Orleans Cocktail Class & Tasting, 6pm, PublicHouse, 418 A St., Spfd. \$30

Oregon's Fossil Rodents & The Impacts of Environmental Change, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$14

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Nightlife

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Cen-tennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Social Dance

Harmonic Blues Fusion, 7pm, Veterans Memorial Bldg., 1626 Willamette. \$10-30

Latin Dance Night w/ DJ Vito, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Teens

Girls Ultimate Frisbee Teen Enrichment Program, 5-8pm, ATA Middle School Turf, 1650 W. 22nd Ave. \$5

Theater

Magical Moombah: Menagerie, 10:15am, The Shedd, 868 High St. \$5

A Piece of My Heart, 7:30pm, Cottage Theatre, 700 Vil-lage Dr., Cottage Grove. \$20-32

Winter Shorts, 7:30pm, Blue Door Theater, LCC Main Campus, 4000 E. 30th Ave. Bldg. 6.

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FEB. 7

Nashville's **Daniel Donato** honed his guitar-playing skills while still in high school, performing with veteran act Don Kelley Band at legendary venues like Robert's Western World. Donato says Kelley taught him about storytelling in country music, maintaining tempo and engaging audiences as a performer. Donato and his band, **Cosmic Country**, return to Eugene Feb. 7 at WOW Hall, touring behind last year's album *Horizons*. The album has Hank Williams' classic country music, the picking prowess of Buck Owens and the mystical searching of the Grateful Dead, positioning Donato as a rising star in both the roots music and jam band scenes. At age 17, Donato gigged for hours on school nights and then went to class the next day. One time, he recalls, his U.S. history teacher attended a show. The next morning in class, he gave Donato his entire Grateful Dead bootleg CD collection. From the Dead, he says, "I heard a band that brought value to the collective consciousness of listeners on a big scale." The Dead used songs in the traditional country songbook, "but they were doing it in a way that was entirely singular to them." Similarly, with Cosmic Country, "there's a pace to our show that no one else is doing," Donato says. — *Will Kennedy*

Daniel Donato's Cosmic Country performs 8 pm Saturday, Feb. 7, at WOW Hall, 291 West 8th Avenue. Tickets are \$25 and are available at WOWHall.org. The show is all ages.

THURSDAY 2/5

70 E. HOWARD AVE. Jeff Plankenhorn (roots) — 7:30pm. \$15-20
ART HOUSE Jet Black Pearl & the Baby Brass Band

(avant folk) — 7:30pm. \$20-25

BLAIRALLY Ding Mao & Narcissist & The Unbranded (experimental rock) — 9pm. \$7

LUCKEY'S CLUB Funk Night — 9pm.

PLAY Records All Vinyl w/ DJ F Minus — 6pm.
SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

THE HYBRID The Muddy Souls (jamgrass) — 8pm. \$20

TSUNAMI BOOKS Paul Safar & the Tsunami Baby Grand (classical) — 6:30pm.

FRIDAY 2/6

BEALL CONCERT HALL Keyboard Area Performance — 7:30pm. FREE-\$10

BLAIRALLY Church of 80s — 9pm. \$4

CLAIM 52 BREWING Chão Chao Não Não (punk) — 7pm.

DROP BEAR BREWERY Buffalo Moon (classic rock) — 7pm.

EUGENE SCIENCE CTR. Friday Night Laser Shows — 5pm. \$4-8

GRATITUDE BREWING Llorona (ghost folk) — 7:30pm.

THE HYBRID, Irish & Americana Folk Night — 7pm. \$10

LOW PLACES Swamp Creek (country) — 8pm.

OREGON WINE LAB Geoffrey Louis Koch (indie folk) — 6pm.

PLAY Cherry Hill (bluegrass) — 7pm.

PUBLICHOUSE Connectarine (Americana) — 7pm.

SACRED CONNECTIONS COMMUNITY CHURCH Bob Marley Birthday Bash — 8pm. \$10

THE AXE & FIDDLE Joshua Josue (Chicano rock) — 7:30pm. \$10

THE GARDEN ON FRIENDLY Jazz Symbiosis Trio — 6:30pm.

THE SHEDD Marisa Frantz: On The Radio ('60s pop) — 7:30pm. \$11.75-32

VIKING BREWING WEST GoatMouth (jam) — 6pm.

SATURDAY 2/7

ALBANY PERFORMING ARTS CTR. Brahms Double Concerto & Reflection on Nature (classical) — 7pm. FREE-\$22

BLAIRALLY Mr. Vale's Math Class & Lumberneck (cosmic funk) — 9pm. \$8

CLAIM 52 BREWING Sassafras (Americana) — 7pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Oasis Ensemble — noon.

GRATITUDE BREWING Mood Swing (swing) — 7:30pm.

HAPPY HOURS Seeking Saturn (classic rock) — 8pm.

MONKEY'S PAW TIKI BAR Outlandish d'Amour (The Police covers) — 7:30pm.

SARVER WINERY Chris Baron & Two Secrets (folk) — 2pm.

THE AXE & FIDDLE Melissa Ruth & The Likely Stories (blues country) — 8pm. \$8

THE GARDEN ON FRIENDLY BongoLatte (Latin jazz) — 6:30pm.

THE HOUNDSTOOTH PUBLIC HOUSE Boxcar Figaro (Americana) — 7pm.

THE JAZZ STATION Tamara Brown 5tet — 7:30pm. \$25

THE SHEDD Marisa Frantz: On The Radio ('60s pop) — 3pm. \$11.75-32

THE WILDISH THEATER River Roads: Oregon Soundscapes (piano) — 7pm. \$10-33

VIKING BREWING WEST Bootleg Rose (indie folk) — 6pm.

SUNDAY 2/8

ASHBROOK INDEPENDENT SCHOOL Brahms Double Concerto & A Reflection on Nature — 4pm. FREE-\$22

CTR. FOR SPIRITUAL LIVING Timothy Patrick (country covers) — 10:30am.

GRATITUDE BREWING Open Mic — 4pm.

LOVELY ALL DAY CAFE From The Top Variety Show — 11:30am.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

THE AXE & FIDDLE Tiller of the Moon (folk) — 6pm.

THE HYBRID Eugene Jazz Jam — 5pm.

THE LASELLS STEWART CTR. Marisa Frantz: On The Radio ('60s covers) — 3pm. \$21-32

TSUNAMI BOOKS Sparrow Smith & the Resonant Rogues (country) — 7:30pm. \$23

MONDAY 2/9

ART HOUSE David Ramirez w/ Sharon Silva (singer-songwriter) — 7:30pm. \$20-25

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 6:30pm.

TUESDAY 2/10

HAPPY HOURS Tuesday Nights w/ Rich Fisher — 6:30pm.

OREGON WINE LAB One Mic Open Mic — 5:30pm.

WEDNESDAY 2/11

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

LOCAL LOSERS LOUNGE Stone Hart (alt rock) — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

PUBLICHOUSE Skip Jones & The Spirit of New Orleans (jazz) — 6:30pm.

THE AXE & FIDDLE Aurelia Anne Cohen (folk) — 8pm.

THE HYBRID Open Mic — 7:30pm. \$5

THURSDAY 2/12

BEERGARDEN The Williwaws (bluegrass) — 7pm.

HULT CTR. Eugene Symphony Presents: Heroic Transformations' (classical) — 7:30pm.

LUCKEY'S CLUB Funk Night — 9pm.

PLAY Records w/ Yawnee Milsap — 6pm.

PUBLICHOUSE Brohemia After Dark (jazz) — 7pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.

THE AXE & FIDDLE Open Mic w/ Bradley — 7pm.

THE JAZZ STATION Robert Bohall Quartet — 7:30pm. \$25



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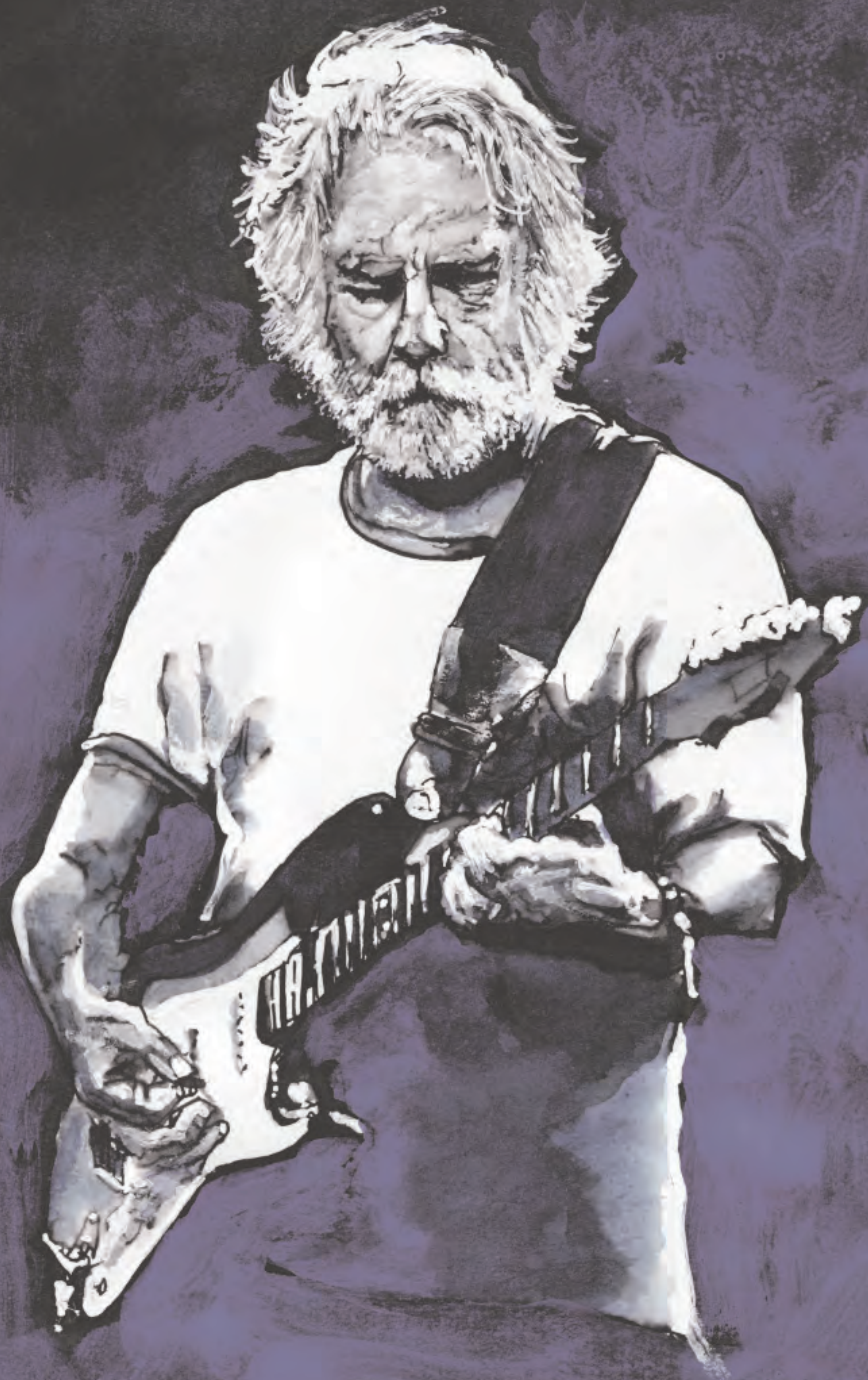
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ARTS



"ACE" BY JOEY FELDMAN
Photo Credit: Joey Feldman

Dead Heads

Dead Rockstars! *art show pays tribute to pop music legends who've passed on*

BY WILL KENNEDY

On Feb. 7, 30 artists from around the world show their work at *Dead Rockstars!*, an annual art event, now in its 14th year, at Blunt Graffix in West Eugene.

The animating principle behind the show is the inspiration pop musicians

provide with their images, not just with their music. The works feature recognizable stars from Joe Strummer and Jimi Hendrix to Sly Stone and Kurt Cobain, sometimes mashed up with pop culture iconography like *Star Wars*.

Matt Dey from Blunt Graffix, a

nationally recognized brand and print-shop with a large production space on Tyinn Street, originated the event. This time, it's co-curated by Dey and California artist Brian Cox, who will also present works.

Like Dey, most *Dead Rockstars!* artists have a background in the concert poster industry. Many of them are printmakers. "It's also not limited to the rock genre," Dey says. "It could include punk, hip hop and everything in between. It could be an attitude as well." Chuck Sperry, from San Francisco, first showed work at *Dead Rockstars!* 10 years ago. "Everyone has a favorite rock musician," Sperry says, "one that symbolizes youth and joy and exploration. These archetypes are burned into our psyches." This year, he will present a blotter art piece

when these artists pass, there's a real sense of loss that follows. Grief shows up differently for everyone." For Feldman, the work isn't about nostalgia; it's about connection. "These artists helped shape moments in our lives, and revisiting them through art keeps that energy alive."

"I hope people walk away from the show feeling something familiar, something personal and maybe even discovering a new layer to artists they thought they already knew," Feldman says.

Additionally, this year's *Dead Rockstars!* is part of The First Saturday Warehouse District Art Hop, where a group of artists and businesses, including Blunt Graffix, have come together for their own art-walk-like event in West Eugene.

‘Music plays a huge role in almost everyone’s life, and when these artists pass, there’s a real sense of loss that follows. Grief shows up differently for everyone.’

— JOEY FELDMAN, LOS ANGELES-BASED PAINTER

called "Joe Strummer, London 1975."

Mishka Westell is an Austin, Texas-based concert poster silk-screener originally from the UK. Unlike Sperry, this year is her first time participating. "I've drawn a psychedelic Sly Stone," Westell says, "whose historical contribution to civil rights has been on my mind recently, and who died only last summer."

Meanwhile, Los Angeles painter Joey Feldman, whose work already features dead rock stars, plans to show a selection of past works, "alongside an exclusive, show-only version of a recent piece I just completed," Feldman says.

Feldman adds, "Music plays a huge role in almost everyone's life, and

"We've been doing it for about six months," Dey says, "and it's been pretty successful. We've been getting a lot of traffic out here."

Of *Dead Rockstars!*, Dey adds, "When I started doing my own artwork, I was heavily influenced by the artists of that time who were doing concert posters. That's what made me want to do art. And so to have a show that focuses on what inspired me to make art in the beginning is, for me, what it's about."

Dead Rockstars! is 5 pm to 10 pm Saturday, Feb. 7, at Blunt Graffix, 1040 Tyinn Street, Suite 3. Admission is free. The artwork will be listed for sale on BluntGraffix.com the next day. For more information about The First Saturday Warehouse District Art Hop, go to WarehouseDistrictArtHop.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY KRISTOPHER SMITH, Plaintiff, v. BRANDON CROVER, Defendant. Case No. 25CV57174 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-

entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. The object of the Complaint and the demand for relief are: Defendant has defaulted on payments owed to Plaintiff under a promissory note by failing to make payments when due. Plaintiff declared the entire balance due and payable on July 25, 2025. As of that date, Defendant owed Plaintiff the principal sum of \$162,550.16 together with interest accruing at 9% per annum from that date. Plaintiff is also entitled to payment by Defendant of Plaintiff's costs and attorney fees. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAS COBB /s/ Andrew M.J. Pinchin, OSB # 134548, apinchin@luvaascobb.com, Of Attorneys for Plaintiff, Trial Attorney. First Date of Publication: January 29th, 2026.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, PROBATE DEPARTMENT In the Matter of the Estate of: SUSAN LOUISE LATHROP, Deceased. Case No. 26PB00634 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Andrew Anderson, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Andrew Anderson, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published February 5th, 2026. Andrew Anderson, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE ESTATE OF CHRISTOPHER R. FITZGERALD, Deceased. CASE NO. 25PB08518 NOTICE FOR PUBLICATION. NOTICE IS HEREBY GIVEN that Marjie Houck has been appointed personal representative of the above captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, within four months after the date of publication of this notice, to the personal representative at one or both of

the following addresses, or their claims may be barred. Marjie Houck c/o Jeff Farr Law PC, 142 W. 8th Avenue Eugene, OR 97401. jeff@jfarllaw.com 541-357-4060. Jeffrey K. Farr, Jeff Farr Law PC 142 W. 8th Ave. Eugene, OR 97401 jeff@jfarllaw.com 541-357-4060. Oregon State Bar # 161108. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Circuit Court for Lane County, or the personal representative or the attorney for the personal representative, the contact information for both of which is supplied above.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Cindy D. Sittner, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 26PB00670, and Chris B. Lamen has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated this 5th day of February, 2026.

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 2/9/2026. The sale will be held at 10:00am by B&R HoldCo, Ilc.- EUGENE 1625 PRAIRIE RD EUGENE, OR 2025 MAZD CX7 LL VIN = 3MVDMBBMXSM750246 Amount due on lien \$4541.50 Reputed owner(s) > MATTHEW LEE TRYON SANTANDER CONSUMER USA INC

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

7	9	1	8	2	3	4	5	6
2	3	4	5	6	7	8	9	1
5	6	8	9	4	1	7	2	3
3	1	6	2	5	8	9	4	7
8	7	9	4	1	6	2	3	5
4	2	5	7	3	9	6	1	8
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9	5	7	1	8	4	3	6	2
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Jonesin' Crossword

BY MATT JONES

“Who’s Your Baddie?” — they’re villains, to a degree.

Across

1. It may be served with gravy

8. Comparative phrases

15. Over a third of Earth's land area

16. “Will it happen to me?”

17. Austin Powers villain who's way more malicious than quirky?

19. Things to show newbies, as the saying goes

20. Elmo's foil

21. “Before,” if before

22. It's usually blue, green, or brown

23. Sandwiches served with tzatziki

24. Tide type

25. Rogue

26. Computer file, informally

27. Bayer cramp relief brand

28. Margaret Mead study site

30. German state whose capital is Dresden

31. Inspector Gadget villain who grabs plush toys at an arcade?

34. Gave a creepy glance

35. Night noise

36. “___ if I never left!”

37. Square root of nove

38. Army officers, for short

41. Persist in

42. Acrobatic

45. Take a big risk

46. “I heard him exclaim, ___ he drove out of sight ...”

47. Frasier's surname

48. Blender button

49. Spider-Man villain reading apprehensively through social media?

52. Genre for many boy bands

53. Enlighten

54. “In all likelihood ...”

55. Greek counterpart of Ceres

Down

1. Comedian called “The Entertainer”

2. Illinois's second-most populous city

3. Apprehensive (with a more common opposite starting with “in”)

4. #1 picks

5. Suffix for many sicknesses

6. OPEC's concern

7. Source of unpasteurized milk

8. 1920s anarchist in a prominent trial

9. Late-'90s Apple products now in their 7th version

10. Fundació Joan ___ (art museum in Barcelona)

11. “Newhart” establishment

12. Jumped atop

13. Spare

14. At an alarming angle

18. “___ should you!”

23. Lose it

24. Undeliverable letter, in post office slang

26. Secluded valleys

27. 1984 Olympic slalom champ Phil (and not the talk show host Bill)

28. Abandon, as a project

29. Breakfast hrs.

30. “Success!”

31. Hindered

32. Sowed again

33. Like a moose

34. Did with relish

38. Cowboy movie prop

39. Thirty, in Paris

40. “If I Had a Hammer” co-writer Pete

42. Mail for a knight

43. Quebec city, its peninsula, or its bay

44. It may be seen at the close of business

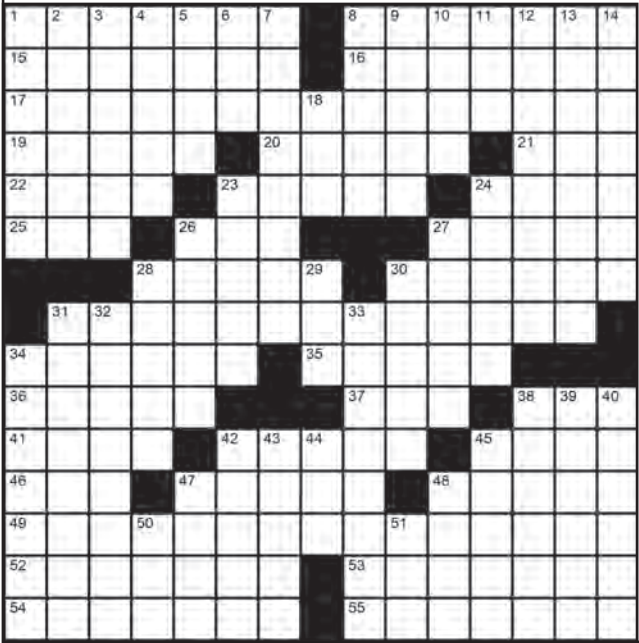
45. ___ de leche

47. ___ América (South American soccer tournament)

48. “Clue” professor

50. Tunisian tennis player Jabeur

51. Pindar poem



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MADE WORSE LED IN
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ALI PET SPA RAS
BILBO SPACED OUT
ROLES SYD MENSA
ATEAT OISE FLYER

ANSWERS TO LAST WEEK'S

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ARIES (March 21-April 19): I'm thrilled by your genius for initiating what others only dream about. I celebrate your holy impatience with fakery and your refusal to waste precious life-force on enterprises that have gone stale. I'm in awe of how you make fire your ally rather than your enemy, wielding it not to destroy but to forge new realities from the raw materials of possibility. Everything I just described will be in your wheelhouse during the coming weeks.

TAURUS (April 20-May 20): How do I love you? Let me count some of the ways. 1. Your patience is masterful. You understand that some treasures can't be rushed and that many beautiful things require slow nurturing through your devoted attention. 2. You have a knack for inducing the mundane world to reveal its small miracles and spiritual secrets. 3. You practice lucid loyalty without being in bondage to the past. You honor your history even as you make room for the future. 4. You know when to cling tightly to what needs to be protected and preserved, and you know when to gracefully loosen your grip to let everything breathe. In the coming weeks, all these superpowers of yours will be especially available to you and the people you care for.

GEMINI (May 21-June 20): In carpentry, there's a technique called "kerf bending." It involves making a series of small cuts in wood so it can curve without breaking. The cuts weaken the material in one sense, but they make it flexible enough to create shapes that would otherwise be impossible. I suspect you're being kerf-bent right now, Gemini. Life is making small nicks in your certainties, your plans and your self-image. It might feel like you're being diminished, but you're actually being made flexible enough to bend into a new form. Don't interpret the nicks as damage. They're preparation for adjustments you can't see yet. Let yourself be shaped.

CANCER (June 21-July 22): In Irish folklore, "thin places" are situations or areas where the material and spiritual worlds overlap. They aren't always geographical. A thin place may be a moment: like the pre-dawn hour between sleeping and waking or the silence after someone says "I love you" for the first time. I believe you're living in a thin place right now, Cancer. The boundary between your inner world and outer circumstances is more porous than usual. This means your emotions may affect your environment more directly. Your intuitions will be even more accurate than usual and your nightly dreams will provide you with practical clues. Be alert. Magic will be available if you notice it.

LEO (July 23-Aug. 22): In traditional Korean *jogakbo*, scraps of fabric too small to be useful alone are stitched together into a piece that's both functional and beautiful. Every fragment contributes to the whole. I encourage you to treat your current

life this way, Leo. Don't dismiss iffy or unfinished experiences as "wasted time." Instead, see if you can weave all the bits and scraps together into a valuable lesson or asset. Prediction: I foresee a lovely *jogakbo* in your future.

VIRGO (Aug. 23-Sept. 22): The Maori people of New Zealand practice *mirimiri*, a form of healing that works not by fighting disease but by restoring flow. The technique involves removing blockages so life force can move freely again. I think you need the equivalent of *mirimiri*, Virgo. There's a small but non-trivial obstruction in your life. The good news is that you now have the power to figure out where the flow got stuck and then gently coax it back into motion. Let the healing begin! Here's a good way to begin: Vow that you won't hold yourself back from enjoying your life to the max.

LIBRA (Sept. 23-Oct. 22): In the coming weeks, I encourage you to prioritize mirth, revelry and gratification. For starters, you could invite kindred spirits to join you in pursuing experimental forms of pleasure. Have fun riffing and brainstorming about feeling good in ways you've never tried or even imagined before. Seek out stories from other explorers of bliss and delight who can inspire you to expand your sense of wonder. Then, with your mind as open as your heart, give yourself the freedom to enjoy as many playful adventures and evocative amusements as you dare.

SCORPIO (Oct. 23-Nov. 21): In the Inuktitut language of the Inuit people, the word *ajurnarmat* is translated as "it can't be helped." It acknowledges forces at work beyond human control. Rather than pure resignation, it reflects an attitude of accepting what can't be changed, which helps people conserve energy and adapt creatively to challenging circumstances. So for example, when hunters encounter impossible ice conditions, *ajurnamat* allows them to refrain from forcing the situation and notice what may actually be possible. I suspect you're facing your own *ajurnarmat*, Scorpio. Your breakthrough will emerge as soon as you admit the truth of what's happening and allow your perception to shift. What looks unnavigable from one angle may reveal a solution if you approach it from another direction. Practice strategic surrender.

SAGITTARIUS (Nov. 22-Dec. 21): Your hunger for meaning is admirable! I love it. I never want you to mute your drive to discover what's interesting and useful. But now and then, the hot intensity of your quest can make you feel that nothing is ever enough. You get into the habit of always looking past what's actually here and being obsessed with what you imagine should be or could be there. In the coming days, dear Sagittarius, I invite you to avoid that tendency. Rather than compulsively pursuing high adventure and vast vistas, focus on the sweet, intimate details.

The wisdom you yearn for might be embedded in ordinariness.

CAPRICORN (Dec. 22-Jan. 19): In architecture, a "flying buttress" is an external support system that allows a massive building like a cathedral to reach greater heights without collapsing under its own weight. Because the buttress is partly open to the air rather than solidly built against the wall from top to bottom, it appears to "fly," which is where the name comes from. In the coming weeks, I encourage you Capricorns to acquire your own equivalent of at least one new flying buttress. Who or what could this be? A collaborator who shares the load? A new form of discipline that provides scaffolding? A truth you finally speak aloud that lets others help you? To get the process started, shed any belief you have that strength means carrying everything all by yourself.

AQUARIUS (Jan. 20-Feb. 18): The coming weeks will challenge you to think with tenderness and feel with clarity. You'll be called on to stay sharply alert even as you remain loose, kind and at ease. Your good fortune will expand as you open your awareness wider, while also firming up the boundaries that keep mean people from bothering you. The really good news is that cosmic forces are lining up to guide you and coach you in exactly these skills. You are primed to explore intriguing paradoxes and contradictions that have valuable lessons.

PISCES (Feb. 19-March 20): In alchemy, *solve et coagula* is a Latin phrase translated as "dissolve and coagulate." It means that transformation must begin with the process of breaking down before any building begins. You can't skip over the dissolving phase and jump straight into creating the new structure. I mention this, dear Pisces, because I believe you're now in the dissolving phase. It might feel destabilizing, even a bit unnerving, but I urge you to stick with it. When the moment comes to construct the beautiful new forms, you will know. But that time isn't yet. Keep dissolving a while longer.

Homework: What small burden could you let go that will provide a rush of freedom? Newsletter.FreeWillAstrology.com

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SAVAGE *Love* BY DAN SAVAGE

Quickies

I'm an 81-year-old heterosexual woman whose husband died last May. I have found that my 56-year-old gardener of fifteen years can make me sexually happy. But now after four months he says he's not respecting his wife by having sex with me. He relates this to going to a Catholic priest for confession. He seems to enjoy our sex. What should I tell him?

"You're fired."

P.S. Kidding, kidding — don't fire your gardener. Tell him you're grateful for the sexual happiness, you don't want him to do anything that makes him feel uncomfortable and then give him a raise.

P.P.S. Will no one free us from these meddlesome priests?

I have a boyfriend who never asks for anything. He also never says "I love you." Do you think this is a red flag?

It depends on how long you've been seeing this guy. If you've only been seeing him for a few weeks — especially if you haven't had a DTR convo and your use of "boyfriend" is the relationship equivalent of grade inflation — the fact that

he isn't asking you to pick up his dry cleaning (just this once) or peg his ass (on the regular) could be seen as a green flag, e.g. he doesn't expect you to do girlfriend grunt work before you're BF/GF official. Same goes for saying "I love you": if you're still in the early stages, he may be feeling it, he may be thinking about saying it, but waiting until he's sure before he says it? Another green flag... if the relationship is still relatively new.

But if it's been a year and he doesn't ask you for anything (and doesn't offer anything) and he doesn't say "I love you" (or stopped saying "I love you"), then we're in red flag territory.

Best creative positions for pregnant people?

There aren't good positions that work for all non-pregnant people — some positions/angles of penetration work for some people but not for others — and experimentation with different positions is the best way to find the positions that work for you as an individual and a couple. I assume the same is true of pregnant people: some positions/angles

of penetration work for some and not for others, and experimentation is the best way to figure out which ones — creative or not — work best for you right now. (And congrats!)

I'm a bisexual nonbinary person in my late 20s. I use gender-neutral pronouns in the workplace and on my legal documents. However, my family members don't seem to believe me. I've asked my parent and my sibling to use my preferred pronouns multiple times, and they just laugh it off. I've tried GNC hairstyles, and I dress pretty GNC; that doesn't seem to help. Their behavior feels dismissive, but I know they love me, which makes me hesitant to be firmer with them.

I don't understand why you would hesitate to be rude to your family — sorry: why would you hesitate to be

firm with your family — given that your family is rude to you. That said, you're not Tinkerbell: you don't need them to believe. I got a lot of, "Oh, you just need to meet the right girl," from my extended family after I came out, which felt dismissive and disrespectful. My strategy was to make fun of them for being straight ("You just need to meet the right guy, Uncle Jerry") and — if they kept it up — to describe what I loved about gay sex in graphic detail. I'm not sure what the equivalent move for a nonbinary person might be (describing your last haircut in graphic detail doesn't have the same punch), but the general lesson applies: respect earns respect.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at SavageLove

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IT MUST BE THE CLIMATE

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CLIMATE BILLS

OREGON LEGISLATURE
2026 SHORT SESSION

The 2026 short session of the Oregon legislature will be devoted primarily to DEALING WITH THE GRIM STATE OF THE BUDGET. Even in that context, however, SEVERAL IMPORTANT CLIMATE-RELATED BILLS WILL BE INTRODUCED.

350 Eugene, in coalition with many other climate action organizations is prioritizing these three bills. Citizen Action Needed !

CLIMATE RESILIENCE SUPERFUND BILL

1 The aim of this legislation is to **require very large fossil fuel companies to pay their fair share of the costs** to both prepare for and recover from climate disasters. These disasters are caused primarily by the millions of tons of greenhouse gas pollution produced by the use of fossil fuels.

The principle is a simple one: "if you make a mess, you pay to clean it up." This will lift the burden of paying for climate recovery off of the shoulders of ordinary Oregon taxpayers.

Funds raised by this bill will establish a **Climate Superfund** that will cover the cost of climate-related disasters like wildfires, floods, and heat domes. The Center for Climate Integrity report for 2025 estimates Oregon will face **billions annually in adaptation costs** for wildfire prevention, flood control, and coastal protections. When the costs of health impacts, lost productivity, and infrastructure repair are included, **climate damages could reach hundreds of billions over the next 50 years.**

A similar bill was not voted out of committee in 2025 but is expected to be reintroduced by Senator Jeff Golden in 2026.

BALCONY SOLAR

2 A bill is expected to be introduced that would make "balcony solar" (solar panels that can be plugged directly into a standard home outlet) legal and accessible. This would be especially advantageous for renters and homeowners who cannot install rooftop solar. These portable panels, typically up to 800 watts, can generate enough power to run a refrigerator or other small appliances. They can also provide backup power during power outages.

This bill would contribute to Oregon's renewable energy goals by reducing the use of fossil fuels. At the same time, it would give more households an affordable stake in clean energy.

* CITIZEN ACTION NEEDED *

Strong citizen support will be especially important in this budget-constrained session. 350 Eugene will send out **Action Alerts** when climate legislation is to be heard and voted on. The alerts will include talking points for use when contacting your elected representatives. We will also provide information on opportunities to join in lobby days in Salem.

To receive these alerts, send an email to rogerknudson@gmail.com saying "Sign me up for Action Alerts."

PAY AS YOU SAVE (PAYS)

3 This bill is designed to make energy efficiency upgrades affordable by allowing utility customers to finance improvements — like heat pumps, insulation, or efficient water heaters— through their utility bills, with no upfront costs.

Utilities would cover the initial cost of upgrades, and customers would repay that cost through a line item on their utility bill. These monthly repayments would be capped so that energy savings from the improvements exceed the monthly line item charge, ensuring net savings for the customer. If the customer moves, the repayment obligation stays "with the meter," not the person.

Just as balcony solar democratizes access to clean solar energy, **Pay as You Save democratizes access to energy efficiency - making upgrades possible for homes and businesses that otherwise would not afford them. At the same time, it advances the state's climate and equity goals.**

Author Roger Knudson, Ph. D. is Emeritus Professor of Psychology at Miami University, Oxford, OH. A climate activist for many years, he has volunteered with 350 Eugene since moving here with his wife in 2022.

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